

THE FITCHBURG STATE STROBE

Vol. 9 No. 6

May 12, 1982



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School's Out . . . Surf's Up

surveillance

STROBE

Retiring Faculty

By LAURA MARSHALL

Five of the faculty at Fitchburg State College are retiring this year, Dr. Richard Kent, Dr. George Condike, Dr. Reginald O'Neill, Prof. Frances Marshall, and Prof. Florence Scarpaci. Dr.'s Condike and Kent are senior members of the faculty and have contributed much over the years to the campus.

Kent, a professor of music at FSC since 1947, was chairman of the cultural events committee for six years, between 1963 and 1969. He helped bring poets, personalities, and many musical productions to the campus, such as Gilbert and Sullivan operettas like "Pinafore", and musical comedies like "Finian's Rainbow". Kent expressed a feeling of "great privilege to be able to do what one likes to do". He considers himself lucky in being able to share his knowledge and enjoyment of music. His future plans are to continue composing music; he now has 100 pieces published, mostly choral music, and including a children's songbook, Windows of Song. Kent has a B.M.E. from Drake University, and M.M. from New England Conservatory of Music, and a Mus. A.D. from Boston University.

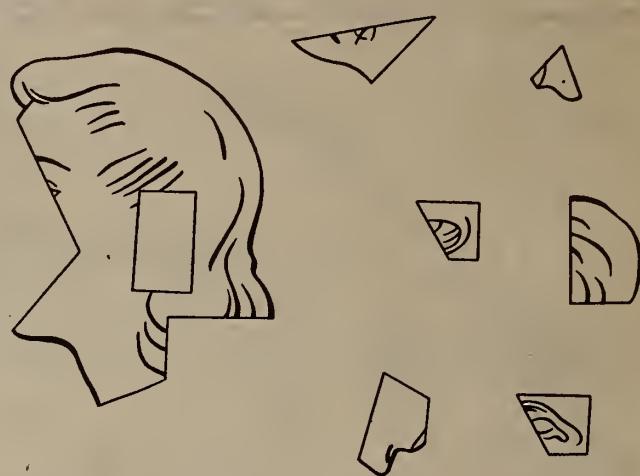
Condike, who modestly declined an interview, was at one time a dean of the college and is now chairman of the science department. He has also been at FSC

since 1947. The greatest tribute paid to him by the college has been the naming of the Condike Science Building in 1963. Condike has an A.B. from DePauw University and Ph.D from Cornell University. He is currently a professor of chemistry.

O'Neill, who is a Jesuit priest, has also contributed to the cultural improvements on campus during his 12 years at FSC. He was the first chairman of the Humanities Department and the first president of the All College Council, as well as participating on countless other committees. O'Neill has published two books, Theories of Knowledge and Readings in Epistemology. His future plans include possible full time church work or parish work. He feels his time at FSC has been equivalent to a second career. He has an S.J., B.A., and M.A. from Boston College; a Ph.L., and S.T.L. from Western College; and a Ph.D. from Fordham University. O'Neill has been a professor of Philosophy at FSC since 1970.

Professor Frances Marshall has a B.S. from Simmons College and has been an instructor at McKay Campus School since 1964.

Professor Florence Scarpaci has a B.S. and M.Ed. from Worcester State College and an M.F.A. from Assumption College. She has been an assistant professor at McKay Campus School since 1966.



Facts On Rape

Forcible rape is the most frequently committed violent crime in America today. It is estimated, that a rape occurs every eight minutes, but the true occurrence is unknown, because only one out of 12 rapes is reported to the police.

Any woman can be raped, regardless of age, race, economic or marital statuses. The youngest known victim is a nine month old baby, the oldest a 96 year old woman. Since rape is such a humiliating, terrifying and often brutal crime, one might wonder why not more women are reporting to the police that they have

been raped. There are several reasons for this. The manner in which rape victims were treated by unsympathetic police officers made reporting the rape very traumatic. If the victim decided to prosecute, she has often been treated as the offender, rather than the offended. The many myths surrounding the issues of rape also contributed to a woman not wanting to talk about her rape experience. It is still widely believed, that a woman who has been raped must somehow have asked for it, that

Facts

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Dr. Owens Leaves FSC

By PATRICIA J. WEST

"I'm ambivalent about doing this" said Dr. Peter Owens in announcing his decision (to leave) FSC (Fitchburg State College) in order to teach at SMU (Southeastern Massachusetts University). Owens, a professor of English and the faculty advisor to the FSC student newspaper, will be starting at SMU in the fall.

Owen's five hour commute from his Barnstable, Cape Cod home to FSC was a contributing factor in accepting the position at SMU. Although he gave some thought to moving closer to Fitchburg, Owens was generally reluctant to do so because of complications with his mortgage and the problems associated with having to take his two children

out of their school on the Cape. And SMU, which is located in North Dartmouth, Ma. is only a 45 minute ride from Barnstable.

But Dr. Owens is, in many ways hesitant to leave FSC, remarking on the "atmosphere of optimism here among the faculty and students" which he says cannot be found at all colleges. Owens admitted that to leave a position that he is satisfied with, like FSC, is a "risk" but stated that there are "some advantages to being in the university system."

At SMU, Owens will continue as an associate professor and hopes to act as a consultant to the college newspaper there. Again, he will be teaching courses in English Composition and Journalism.

Legislators Propose

State Financial Aid Package

State Senator John W. Olver (D-Amherst), speaking at a press conference Tuesday morning with five college presidents and five other legislative committee chairmen, proposed a \$28 million state scholarship and loan fund generated from cigarette taxes. Olver is Senate Chairman of the Joint Committee on Taxation.

The proposed Student Higher Education Assistance Fund should total \$40 million in fiscal year 1983; \$28 million dollars from the cigarette tax and \$12 million from the proposed appropriation of House 1.

ERA Depends On Your Energy

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

With the deadline for passage of the ERA rapidly approaching, the good news is that there is a fair-to-good chance of passage in four states. (Three more states are needed, or the ERA will die on June 30, 1982)

With the key states voting in the second week of June, NOW has designated June 6, 1982 as "D-DAY FOR THE ERA." Massive rallies will be held in all

four state capitals — Raleigh, North Carolina; Springfield, Illinois; Tallahassee, Florida; and Oklahoma City, Oklahoma.

YOU CAN HELP!!! Busses will be leaving from different points in Massachusetts on Saturday evening, June 5, and returning after the rally. Bus tickets are \$70. The only other cost for the day will be food.

We NEED 10,000-20,000 people in Raleigh. This is your chance to be part of the victory! These rallies will be remembered as a very important part of ERA's history. BE PART OF IT! How will you answer when asked, "Where were YOU when ERA was ratified?" For further information, or to reserve your seat, call 534-0395.

Nuclear Reactions

test any more nuclear weapons.

AGREED: 80% DISAGREED:

10% NO OPINION: 10%

4) The U.S. should pledge that under no circumstances would it be the first to use nuclear weapons.

AGREED: 77% DISAGREED:

17% NO OPINION: 6%

5) The U.S. should not take any initiative toward disarmament until the Russians made the first move.

AGREED: 13% DISAGREED: 74% NO OPINION: 13%

6) The U.S. should cut its military budget and shift the money into areas of human need.

AGREED: 77% DISAGREED:

10% NO OPINION: 13%

7) Do you feel that a drastic

decrease in the national defense budget would hurt the U.S. internationally?

NO: 57% YES: 25% OTHER: 17%

8) Do you feel the nuclear arms race should be a critical political issue?

YES: 87% NO: 10% OTHER: 3%

If the survey stimulates a more fruitful dialogue within the college community, then we have accomplished an important first step in creating an awareness of the danger of nuclear war. For those of you who are interested in forming a campus based chapter of UCAM — United Campuses to Prevent Nuclear War — please write to Sharon Oikelmus, P.O. Box 4574 or Bruce McSheehy, P.O. Box 6258.

Nuclear Disarmament

Alexander Haig wants to fire a nuclear warning shot over Europe. Ronald Reagan thinks a nuclear war is winnable and wouldn't hesitate to strike first to begin a nuclear war.

Is it any wonder, then, that hundreds of thousands of people, outraged and horrified, are converging on New York City from June 11-14 for actions during the U.S. Special Session of Disarmament? Grandmothers for Nuclear Disarmament is organizing in Texas. A national Children's Campaign for Nuclear Disarmament has been launched from Vermont. And on hundreds

of campuses, Ground Zero Week, a week of intensive education about nuclear weapons and the dangers of nuclear war, has swept the country. For every age group, every income background, every occupation, one can find a group organizing to oppose the government's military policy.

Why are people becoming so active now when we've had nuclear weapons for a long time? People give many different reasons. An obvious one is the drastic cutbacks in social ser-

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NO: 87% YES: 3% OTHER 10% (Depending where it was.)

2) If so, are you aware of the Civil Defense plan for your area? NO: 65% YES: 22% OTHER: 13%

3) The U.S. should pledge not to

Facts

Continued from page 2

she could have prevented the rape, had she really tried. Consequently, rape has until recently been a "silent crime" — not talked nor written about. As a woman, and as a rape counselor I am often appalled by the lack of support and understanding shown toward a rape victim.

Rape crisis counseling have been available for the last two years in the Montachusett area. A group of women, all trained in the medical, legal and emotional aspects of rape are ready 24 hours a day to help victims cope with the traumatic experience of having been raped.

When a rape has occurred, we are either called by the victim, the police or by one of the nurses from the emergency rooms at either Burbank, Nashoba or Leominster hospitals.

If a victim calls, and the rape has just happened, we usually ask right away if she is safe where she is? Is she physically hurt? Can she talk over the phone? After this, we will try to find out what happened to her. We will explain to her the importance of an internal examination. First to make sure, she doesn't have any internal injuries, secondly, to get evidence if she later decides to press charges.

We are prepared to go with her to the hospital and stay with her during the Rape examination. It is a lengthy procedure. It is performed by a physician who will give the victim a pelvic examination (if the rape was vaginal). After he has checked for internal injuries, he will take smears to see, if any seminal fluid is present in the vagina. He will check the victim's body for cuts and bruises, comb her pubic hair, again looking for semen. If the victim fought her assailant, he will take fingernail scrapings, because there might be skin cells from the rapist under her nails. The victim will be given a V.D. test and also a pregnancy test. The hospital will not report to the police that they have been treating a rape victim, unless they have the victim's permission. However, if the victim is under 18 years, they are required by law to report it.

If the victim does want to report her rape to the police, the rape counselor will call the rape investigator, who usually will come to the hospital. Since 1974, it is required, that each police department has to have a trained rape investigator on its force. The investigator has been trained to understand the emotional trauma of rape, but since they take pride in making sure that their rape cases are not thrown out of court, their investigation can often be a very unpleasant experience.

The legal definition of rape is: Sexual intercourse by a person with another person against his or her will by using force or threat. It can be vaginal anal or oral intercourse, as long as there is one inch penetration and no consent, it is considered rape. The rape investigator will file a Request for Complaint, and there will be a Preliminary Hearing in the District Court. There are three different court appearances where the victim will have to testify, and she will be cross-examined twice. The Rape Shield law prohibits the victim's past sexual history to be brought up in court, but the court experience can be very traumatic for the victim. Remember, the victim has to face her rapist again, and because she has to describe in minute details what happened during her rape, she

often relives it again.

I will briefly describe the feelings a woman experiences, when she becomes aware, that she is in danger of being raped. If she cannot get away and fears an attack, she will experience what is called a "Flight or Fight" reaction. Since she cannot get away, she can try to fight her assailant either verbally or physically. If the rapist has either a knife or gun she faces a difficult decision. Usually, she is better off not trying to fight back. A rapist is a very angry man, and by fighting him, she might end up being very badly cut up — or shot.

talk their rapists into letting them leave, by promising to see them again, that they enjoyed the experience, and would like to see them again.

Dr. Burgess, an associate professor of nursing and Dr. Holmstrom, an associate professor of sociology, both at Boston College, interviewed and followed 146 patients admitted during a one year period to the emergency room at Boston City Hospital. Based upon an analysis of the 92 adult women rape victims in the sample, they

ing this phase.

The Rape Unit at LUK offers crisis intervention to these women. Usually a client remains in contact with us for five to six weeks. If, after that time, she needs additional counseling, we will refer her to LUK, Mental Health or a private counselor for long term counseling.

Public education on a community basis is needed to inform people about rape. In recent years the media has used rape as a "hot item". The issues of rape need to be presented in a more responsible and informative way. Rarely, if ever, is it mentioned,



It is probably the most commonly believed myth that a man rapes because of a strong sexual drive. This just isn't so. Rape is an act of VIOLENCE, and the weapon used is sex. The underlying reasons for rape are power and anger. Rape is a pseudo-sexual act, a pattern of sexual behavior that is concerned much more with status, aggression, control and dominance, than with sexual pleasure and sexual satisfaction.

If a rapist doesn't have a weapon, the victim can try to physically fight him. It is important to remember, that a rapist usually "tests" his victim first. If a woman reacts frightened from his threats, he will interpret this as her being submissive, and he will rape her.

Since rape often is violent, most victims fear for their lives. After they have been raped, the most important coping task for them is trying to get away without being further harmed. Some women have been able to

documented the existence of a rape trauma syndrome.

Rape trauma syndrome is the acute phase and longtime reorganization process that occurs as a result of forcible rape or attempted forcible rape. This syndrome of behavioral, somatic and psychological reactions is an acute stress reaction to a life-threatening situation. The syndrome is usually a two-phase reaction. The first is the acute phase. This is the period in which there is a great deal of disorganization in the woman's lifestyle as a result of the rape. Physical symptoms are noticeable, and one prominent feeling noted is fear. The second phase begins when the woman begins to re-organize her life. Time varies from victim to vic-

tim, but the second phase often begins about two to three weeks after the attack. Motor activity changes and nightmares and phobias are especially likely dur-

that 55 percent of the rapes are committed by someone the woman knows well: a boyfriend, an ex-husband or a co-worker. Potential dangerous situations should be described and actions women can take to prevent such situations should be explained. Too often women feel their fears of being raped are paranoid. She needs the support and validation of those fears from people around her. She needs accurate constructive information. Much too often, a rape victim has been victimized by her family, her friends and by the legal system.

Wake up, America. This 1982! Grete Bressner is a volunteer counselor.

Burgess and Holmstrom: The Rape Trauma syndrome. Am. Psychiatry 131:9 Sep 1974 Groth, Nicholas and Burgess, Ann: Rape: A pseudosexual Act. Notes taken at a seminar in Connecticut conducted by E. Nicholas Groth. March 15.

Rape Facts, Myths and Help

By GRETE BRENNER

Forcible Rape is the most frequently committed violent crime in America today. Every eight minutes a rape occurs in this country. This is a conservative estimate, because only one out of 12 rapes is reported to the police.

Any woman can be raped regardless of age, race, economic or marital status. The youngest victim is a nine month old baby, the oldest a 96 year old woman. Since rape is such a humiliating, terrifying and often brutal crime, one might wonder why not more women are reporting to the police that they have been raped. There are several reasons for this. The manner in which rape victims were treated by unsympathetic police officers made reporting the rape very traumatic, and if the victim decided to prosecute, she was often treated as the offended, during the trial.

The many myths surrounding the issues of rape also contributed to a woman not wanting to talk about her rape experience. It is still widely believed among men — as well as women — that a woman who has been raped must somehow have asked for it, that she could have prevented the rape, had she really tried. Consequently, rape has until recently been a "silent crime" — not talked nor written about. Fortunately, attitudes are changing. It is now a law, that police department have a trained rape investigator, preferably a woman on the force.

Rape crisis counseling has been available for the last two years in the Montachusett area. A group of dedicated women, all trained in the, medical and emotional aspects of rape are ready 24 hours a day to help a victim cope with the traumatic experience of having been raped. All calls are CONFIDENTIAL. The rape counselors can be reached through the hotline at Luk Crisis Center in Fitchburg: 345-7353.

There is always someone there to listen!

Rape Crisis Unit Open To Volunteers

On May 25th the Montachusett Rape Crisis Unit will be starting a three week orientation program for people interested in becoming volunteer counselors. Montachusett Rape Crisis Unit is a component of LUK which provides crisis intervention counseling for the victims of rape. The unit is also involved in educating the community about the crime of rape. During the three week orientation the psychological, social, medical, financial, and legal aspects of rape are discussed. Volunteers who successfully complete the orientation program would then help to provide crisis intervention counseling for the Montachusett area. People who are interested in learning more about the Montachusett Rape Crisis Unit are asked to make an appointment. Those interested can call LUK 345-7353 and ask to speak to the coordinator of the unit.



OPSCAN: From Campus To Cable

By ANNA PAPISON
Photographs by Peter Reynolds

"What about 276 for a name?"

"Two seventy six? What's that, the opscan number of this course?"

"Hmm, OPSCAN. That's pretty interesting. We are optically scanning the environment..."

"No, it sounds like Abscam!"

"Great, fine, scandal! Everyone will be interested in that!"

So by vote, that became the name, OPSCAN.

OPSCAN? What is it?

It's a weekly TV magazine produced by 34 FSC communications students under the supervision of Mark Irwin and Art Krauss, instructors of Commercial and Public Broadcasting.

The show is an "Evening Magazine" of the local cable TV station, Adam-Russell Cable. It airs on channel 3, Thursday's at 7:30 and opens with its two hosts Dave Kasheta and Maureen Ricci introducing the segments for that evening's show. These segments are "explored aspects of the Montachusett area including historical notes, personality profiles, organizational activities, and other topics of local interest," their press release reads.

Tuning in on OPSCAN, a viewer is entertained and informed on such topics as: the effects of prop 2½ on local high school sports, the process of making the Boston Globe paper, the New Players Theater Guild, and exploring a local suntan parlor and a women's health spa. Personality profiles include: Fitchburg's Mayor Gilmartin, escape artist Norman Bigelow, sportscaster Joe White and a comedian at the Comedy Connection.

The Commercial and Public Broadcasting students are responsible for all phases of the show's production, from the ex-

ecutive level down to the development of each segment. Art Krauss calls it a "student managed course." He says he and Mark Irwin "formulated the basic concept for a show that would be essentially a student managed and produced situation where we would be more supervisors than teachers. For example, we don't assign them stories — they generate their own topics."

Mark Irwin describes the organizational structure behind the scenes, explaining the responsibility of each position (executive producer, producer, unit manager) and the process of creating a weekly show from the planning of a five minute segment to the delivery of a completed half hour show to Adam-Russell Cable.

"First we appointed three executive producers, one from each section. They're responsible for the overall theme and content of the show. The feel of the show and the content of each particular segment. (They decided on the name of the program out of the 30 or so names submitted by the students.) They then set up a semester's worth of programs.

"Each week there's a producer in charge of that week's program. There are four to five segments in a show. Each segment is developed from research to final delivery by a unit manager who reports to the producer. The producer reports to the three executive producers.

"All topics from segments come from a common pool that students submit possible topics and treatments for those topics every week. The executive producers submit from that pool, topics appropriate for that week's show and discusses them with that week's producer. Together they come up with a group of four of five topics that

somewhat relate; the themes are different but somehow relate and seem to be a whole.

"The individual unit managers then go research the topic, arrange meetings with the subjects of that segment, hire a crew, schedule a location shoot, reserve equipment, write a script, go out and shoot it, come back and edit it, and finally deliver it to the producer Monday morning.

"The producer gets four or five completed five to six minute segments. He then spends Monday and Tuesday shooting the opening and closing in the studio with the two hosts Dave and Maureen. He then edits together the opening and closing segments with the other segments he's received. Tuesday and Wednesday is spent editing, and Wednesday they deliver it to the cable company to be aired on Thursday."

Tony Pinto as unit manager did his segment on the "Video Game Craze." He researched his topic from the print media then contacted the owner of a local arcade to make arrangements to film there. He wrote a script, secured a crew and equipment then spent the day shooting footage in the arcade. He taped the machines, the kids, and on-camera talent Marc Kimball, who acted as speaker and interviewer. They went to a psychologist on campus, Dr. McCabe, who gave them a psychological analysis of why people do this and what it means.

Watching this segment a viewer discovers that video game players have spent from five to thirty dollars a week on these quarter-eating machines because they find it fun and challenging. Dr. McCabe comments that the strong appeal of the games may be a way of feeling self-esteem by controlling something, especially in a world where it is difficult to make achievements and feel you have control over something.

Art Krauss mentions other "light, kind of fun topics" students have done: what goes into making Carvel ice cream, what local diners are all about, and how stain glass windows are made. He notes personality pro-

files being worked on. Phil Zekos is interviewing an 82-year-old local resident who's an inventor, world traveler, and general character. Another student is interviewing Caryl Sickul, a dancer on campus, and will be taping her performing. There have been two

investigative pieces. One on the controversy of toxic waste dumping in Woburn and another on local arson.

Krauss says, "The students are very high on this. They're proud of what's going on. There's never been anything like this in the area. We feel very good because we're servicing the community with a lot of community-based stories, human interest stories, features, and some newsy sorts of things. We feel like we're interfacing with the community and letting the college reach out instead of just being here on the campus. In that way perhaps we're developing a good feeling about the college."

He comments on the viewers response to the show, "We haven't gotten overwhelming response but we have people calling in and asking if we'll do segments about them. We know there are people watching. We're competing just like any other television show and there are some pretty heavy duty programs we're competing with; at 7:30 there's 'Chronicle,' 'Entertainment Tonight,' and other shows. These are very big budget syndicated shows. We're in the real market place out there. There's something like 15,000 subscribers to cable TV between Leominster, Fitchburg, Gardner, and Lunenburg, and they all get segmented; some 'Evening Magazine' viewers, etc. I try to emphasize to my students that it's not critical that we have massive audience response because it's still a learning situation number one."

OPSCAN is the invention of these two instructors, Irwin explained, "It's perhaps the most effective way to run the course. We teach the techniques, skills, and process of production better by having a live, real event happening, than to just lecture or talk about TV broadcasting."

Krauss says, "It's a non-traditional course in the sense that a lot of important things happen outside of the classroom; some are supervised and some are not. The studio shoot, the editing, and all the segments are

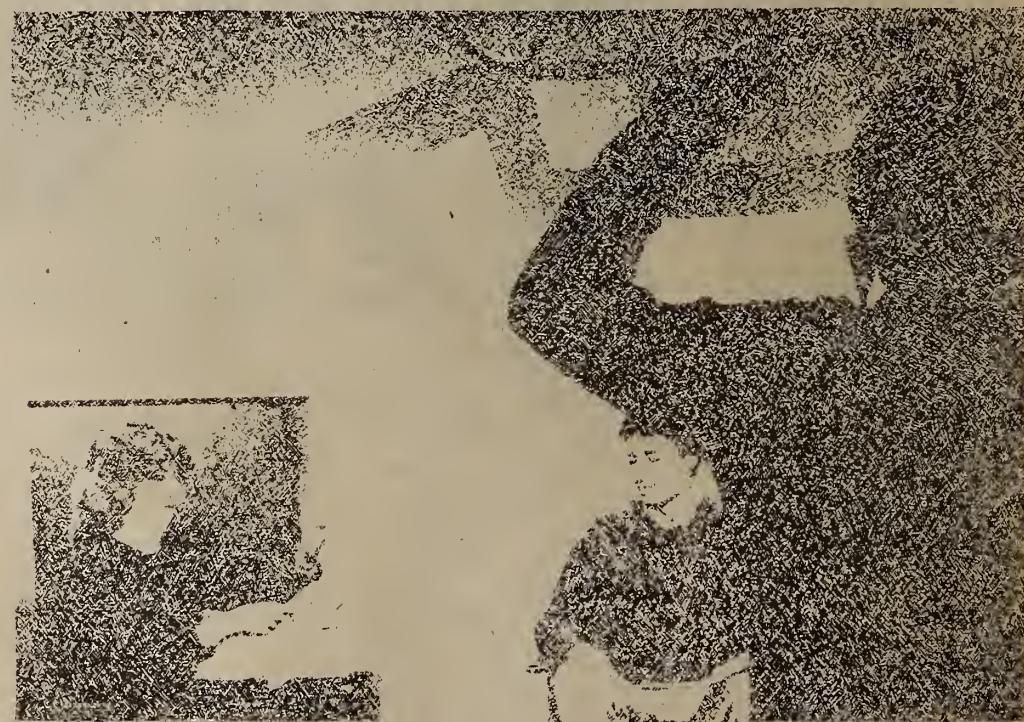
side of the classroom, which I think has probably been the most significant part of this. As long as Mark and I are willing to put in and we feel that students are giving back, then why shouldn't we put in our energies too."

He goes on to explain the peer group pressures, technical problems, and realistic situations that OPSCAN students confront: "There's a lot of students who take it very seriously, its important to them. They want to turn out a good product and there's a certain amount of controversy on certain issues. Some questions have come up where there was not agreement. There's been strong feelings by some students about the direction the show should be moving. Working together as a team effort there was pulling. There are people who are stronger than others and we have all kinds of different problems, a lot of emotions getting churned up, people getting angry and frustrated.

"Equipment failure is our biggest problem; when it goes we're out of business. Right now we're in a crisis because all our portable equipment is down which means they have to take one of those big size tape recorders out with them. You can't exactly lug that around on your shoulders; it's pretty limiting. We had to cancel one show because of this technical problem, so we had to repeat a show like they sometimes do on the networks. That's a deadline problem. They didn't feel good about it, but we had to deal with the technical realities just like anybody else would.

"They're learning things which are kind of unique that in a classroom situation they wouldn't normally encounter. They learn a lot about real world problems that you don't think about in a student capacity normally. As a student you just do what you want to for a classroom, but because this is actually going out over the cable we're liable legally for things."

They discovered they couldn't tape parts of the school production of 'Grease' because it would



Mike O'Brien listens intently for instructions from the control booth.

be legally violating the play's rights and they had to erase their tapes. Art Krauss says, "We got into some very interesting educational discussion about what could and couldn't be done. There are some feelings of frustration. We all wanted to promote this

shot outside of class time. We work very informally, it's a very shirt-sleeve operation. We do a lot of criticism and work with them directly. There are a lot of unusual situations where the classroom teaching takes a secondary role to teaching out-



Scott Menzel and Eric Basta produce and direct the show from the control booth.

production and show how it was put together. That was a big disappointment."

They encountered a similar problem with the use of music from albums. He says, "The other day we got a letter from Warner Brothers Records listing all the different things involved with getting clearance for having a portion of a record played to go along with some pictures we were going to use. You can't just use songs over the air because there's legal things, royalties and copyrights."

There are many people with a variety of skills that work together to make the show. Art Krauss says, "That's the way things work. When you get out there in the actual working world you have to depend on different people and different kinds of expertise." Not only do they need producers, unit managers, on-camera talent, and people to run cameras, they are dependent on others behind the scenes.

He says, "We have two public relations people and staff so we can send out press releases. We have an art director and staff that produces graphics to be superimposed onto the background of the set. We have computer graphics designed by (Charles Dow and Scott Nason) students in the computer area. We have an original music score that students performed and recorded. Also the whole set was built by students. They designed it, built it, and painted it. We were here on weekends and late at night working hard to get it done."

He talks about the response of students working on OPSCAN as being "phenomenal and the learning is incredible, just incredible. Students are getting tremendous rewards, feeling great because they've done this and it's going out over the cable. I can't imagine a more effective way for them to learn, under these pressures, peer group pressures, deadlines, and realistic situations."

"There's a lot of pride. This gives them an opportunity to feel really good and successful about what they're doing. It's the whole idea, this whole mystique about its really going out into the community there, and there are 15,000 potential homes that they could be going into. That's very exciting and stimulating. So the

result is they're very anxious to work.

"Some are putting enormous amounts of time, way beyond the normal demands of a course. People have been working here nights till 10:00. Some of them are here later and getting into trouble because they wanted to work. They stayed too late and had to be kicked out by security." Mark Irwin sums it up, "There's no question that every student will put in more than their 135 Carnegie hours."

When asked about the future of OPSCAN Art Krauss responds, "A lot of the students would like to see it continue but we have not at this point formulated any specific plans for how to continue it. The chairman, Gunther Hoos, has been talking about the possibility of an internship of students doing this on the off semester, because we're just going to offer it once a year as a course, so outside the classroom it could be done on an independent study basis or internship. People who are here on campus could continue it on."



Behind The Scenes

"What you have to do as producer is be the calming effect on everybody. We sat there and everything was happening: mikes were breaking down, it was supposed to be a two camera set up and only one camera worked... If you're directing you've got a million and one things going on inside your head and you've got to tell everybody what to do cause this is your piece."

"Directing is pretty crazy

anyway but if you start acting crazy yourself and jumping around you'll make everybody nervous. You've got to have everybody calm because that's how they're going to do their best work. So you just try to lay back, be cool, and just relax." This is how Scott Menzel recalls his position as OPSCAN's producer for the first show. He innocently states how he got the role: "I just raised my hand and volunteered."

OPSCAN is a weekly, TV magazine show created by students of Commercial and Public Broadcasting under the supervision of instructors Art Krauss and Mark Irwin. It airs Thursday nights at 7:30 on cable station channel 3.

The show opens with a computer graphic of the word OPSCAN dancing on the screen to background music. Viewers are then greeted by hosts Dave Kasheta and Maureen Ricci who tell what topics will be on tonight's show and then lead into the first segment. Viewers are entertained and informed by four or five topics presented on that evening's OPSCAN.

When watching the show it appears to run smoothly and may seem like such an easy thing to do. You may not imagine any difficulties because as a viewer you see only the best edited portions of the work. But behind the scenes there's a lot of hard work, long hours, and obstacles to overcome before the finished product reaches its audience. As Scott says it can get "pretty crazy" at times, producers and unit managers bear witness to that.

Eric Basta, producer for a show, defines the role of producer as being someone who "oversees the whole operation. He's concerned with everything. He's got to make sure the show gets on the air whereas a unit manager is concerned with one segment. If he doesn't produce a segment it doesn't go on."

Scott explained some of the responsibilities a producer has in the three phases of production: pre-production, production, and post production.

In the pre-production stage the producer has to see what his four or five unit managers want to do for their segments and reach

agreement with the executive producers on what's going to be on the show. Scott says, "Ultimately you want to give them (unit managers) something they really want to do. That way you'll get the best out of them." Unit managers are then given deadlines for treatments (an outline of what you're going to do and how you're going to do it), rough scripts, final scripts, and the date to have shooting and editing completed. He says, "As producer you keep in touch with them all the time, do the paperwork, and write a weekly report to the executive board to let them know how the show is coming. It's a lot of phone calls and a lot of leg work."

Scott says, "You act as a moderator. If two people want to shoot on the same day maybe they can help each other and get both done the same day." Also he has shown unit managers how to use equipment, "I had a couple that didn't know how to use the editor. I just helped them out. I didn't know all that much about the editor at first but I can do just about anything on it now. Everybody helps everybody here."

Scott goes on to describe the production stage for the producer, "You're doing the actual taping of the opening, close, and whatever transitions you're going to use. Its usually the only studio shoots that we get for the show."

Watching producer Mike Peroco direct the studio shoot for his show was hectic and amusing at times. Sitting in his control booth, he frantically tried to supervise at least five different people performing five different functions, while watching the results on several TV-monitors before him. One cameraman was having difficulty aligning the graphic his camera was focused on, onto the set background. The other cameraman focused on the hosts as the hosts delivered their lines alternately, reading from cue cards held by another crew member. Finally the host and hostess, whom Eric calls "the personality of the show," were guided by the producer not to gesture their arms in certain

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© VOLUNTEER: The National Center for Citizen Involvement

Directing Volunteers Volunteer Action Center

By PATRICIA J. WEST

Annie Sullivan, a freshman Human Services major at Fitchburg State College rises early two days per week and walks to downtown Fitchburg where she takes a few hours out of her day to baby-sit for pre-schoolers. As a result of the placement services of VAC (Voluntary Action Center), Sullivan is volunteering at the YMCA (Young Men's Christian Association) as part of her Human Services requirement. "VAC was very helpful in placing me in an agency that suited my needs and my schedule," says Sullivan.

This student is one among many who have used VAC to obtain voluntary employment for course requirements. The VAC, which is affiliated with the United Way, is an SGA funded organization whose primary purpose is to place students in volunteer positions which are of interest to them. FSC sophomore Mary Kennedy, Assistant Administrator of VAC, said that while the VAC works mostly with Human Services majors, they do place students in the fields of Psychology, Elementary Education, Nursing and many others.

Kennedy also stressed the various types of work and the different agencies a student can get involved with. While nursing majors may choose to work for agencies such as the Burbank Hospital of Fitchburg, or Birchwood Nursing Home, other students may prefer to work for child care agencies such as Three Pyramids or Headstart.

For example, FSC freshman

Ina Shelton worked for Headstart, a pre-school located on Day Street in Fitchburg. Here, Shelton worked with six children age 5 as an assistant to the teacher. She explained her duties included "singing songs with them or telling stories."

One other important aspect of VAC is their emphasis on "follow-up" meetings. Mary Kennedy explained that the center arranges two meetings for each student that they place to see if the student is satisfied with the position and the agency. Kennedy said the center also likes to get feedback on the particular agencies. She said that if VAC received many complaints about any organizations, the center stops placing students there.

The Voluntary Action Center, in an attempt to acquaint more of the FSC community with their services, had an Open House Social on Thursday, April 29. All students were invited to come down to their Campus Center office for refreshments and a chance to meet the staff, including Dr. Francis Guindon who is the faculty advisor to VAC.

For the future, VAC is looking for an administrative assistant, that is, someone who acts as a liaison between FSC students and the Fitchburg-Leominster community. This position includes the job of interviewing students interested in volunteer work and placing them in an appropriate agency. Anyone who is interested in filling this position for next year should contact Mary Kennedy or any staff member, all of whom can be found in the VAC office.

Who's Who Listing for 1981-1982

Twelve students from Fitchburg State College have been selected as being among the country's most outstanding campus leaders and will be listed in the 1981-1982 Edition of Who's Who Among Students In American Universities and Colleges, according to Dr. Christine Cosgrove, Undergraduate Dean at Fitchburg State College.

Those students are: Fred P. Abraham, 15 Cidelia Drive, Lowell; John B. Cannon, Jr., 34 Westfield Road, Holyoke; Mat-

Scenes

Continued from page 5

ways because they disappeared into the superimposed background. They delivered their lines over and over, being coached by Mike not to talk so fast or too loud.

Scott says of his studio shoot, "That first night we taped I was here from 1:00 to 1:00, about 12 hours. We left at quarter of one in the morning and that was just getting it all taped."

In the last stage, post production, the producer puts all the pieces together, the unit managers segments and the studio shoots. Scott says, "You log them all down and then you go to the editor. I had to take the opening, put it on the final tape, then edit in each segment with the transitions. It's all supposed to come down to 30 minutes. You have to be a quality control guy. You become really critical of your work."

He says of his role as producer, "I must have spent close to 70 hours producing the first show and everything else has suffered."

Eric says being a producer is a lot of pressure, "There's tension that goes with this, there's no way to get around it. We've gone through a number of problems; One of my unit managers had gone to Boston to tape a comedian at the Comedy Connection. He had done his interview with the comedian and taped his act. It turned out later when he viewed the tape that it didn't come out at all. He had a bad tape. Little things that you don't realize can cause problems."

"Another unit manager was doing an interview with Joe White, a local sports columnist. He went to do the taping and the camera location was tough because the press booth was very small. We had to tape him from a bizarre angle," Eric adds.

"One show was almost cut short a segment because a tape was misplaced. Another show did cut a segment because it was taped too late and couldn't be edited in time."

"These are the problems you've got to deal with in television. I'm trying my best. The show may not be exactly the way I want it but there are deadlines to meet," he concluded.

Scott says of OPSCAN, "This whole thing is kind of 'trial by fire.' That's what Art Krauss keeps calling it. You just do it, you just keep plugging, and if you have any questions you ask. We're trying to get as much experience as possible and what we want to do is make this look as professional as possible."

"I love it! It's great! You're actually doing it, you're actually working on a production. You have to deal with people, go out and get stuff, talk with people, put in a lot of time, meet deadlines... You know if you don't meet your deadlines you screw everybody up. It's just the pressure of a deadline, having to have it done."

"The fact it gets right down to is, it's just seeing you're name on something else besides these monitors. We went down and watched it at Slattery's. We couldn't hear it all that well but it was great to watch on the big screen. It was kind of anti-climatic. I think, after all that work we put into it and as good as we wanted to be, it could only come out so good. You know it could have been better if you had only done something a little different."

Don't Allow Yourself To Be A Victim Of Crime!

repairs that come to your door for proper identification.

8) DO NOT HITCHHIKE!

9) Let someone know where you are going and at what time you will be returning.

10) The chances of having an auto accident increase to 1 out of 7 when the blood alcohol content is 0.10. Save a life and don't drive (don't let a friend drive either who has had "1 too many").

If you are interested in joining C.O.P.S. and help to make the F.S.C. campus a safer and better place please contact us.

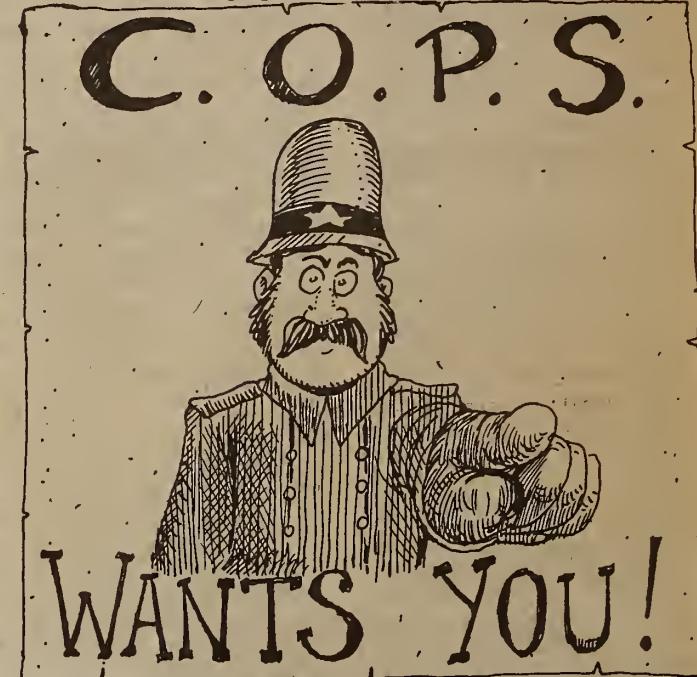
C.O.P.S.

Name: _____
Address: _____

Mailbox # _____
Phone: _____

() I am interested in learning more about C.O.P.S.

() I would like to become a member of C.O.P.S.



What is C.O.P.S.?

The Committee on Personal Safety is a group of concerned students, faculty, and staff who work together with people in the community for YOU.

C.O.P.S. was developed out of concern for the safety of the F.S.C. community on and off of the college campus. Crimes that jeopardize your safety can take many forms, can occur anytime, and can happen anywhere. Only by developing awareness of these potential dangers are we safe.

Our Purpose Is:

C.O.P.S. Would like to make the campus community aware of the responsibility and commitment necessary in maintaining a safe environment. Seminars have been and will continue to be given on a variety of safety issues — rape awareness, fire protection, apartment and dorm security, and any issues which concern the F.S.C. community.

Did You Know... Theft

Every 6 minutes a burglary occurs in Massachusetts. The F.S.C. Campus Security participates in OPERATION IDENTIFICATION. This program allows students and staff to

engrave valuables with their social security number to aid in the identification of stolen property.

Fire

In the U.S. each year 2½ million people are victims of fire and \$53 billion of property is lost due to fire. Knowing how to prevent fire tragedies or how to react to the danger of fire could save your life and property.

Alcohol

The myths about alcohol use and abuse have caused the loss of jobs, families, relationships and lives. In one year 26,000 people die because of alcohol related auto accidents.

Rape

Rape is the fastest growing violent crime in the U.S. The rapist's goal is power and control. Sex is not the motive of the crime but the weapon by which the crime is committed.

There is no way to identify a potential rapist — he could be a neighbor, casual acquaintance, or stranger. How well you act and react in this situation could depend on your awareness of this violent crime.

Be prepared — know yourself and your abilities and capabilities. Decide what you would do in various situations before they happen.

Ground Zero Day Explodes On Campus

By STEPHEN VOGELSANG

Thursday April 22 was University Day at Fitchburg State College. FSC joined more than 250 other colleges and universities nationwide and held this nuclear war/weapons awareness event during Ground Zero Week.

Under the direction of FSC student Sharon Oiklemus these events; slide shows, films and discussions were run repeatedly and answered the questions; how might a nuclear war start; what would be the consequences of a nuclear war; and, how can a nuclear war be prevented? Students, faculty members and area citizens who attended, were given the answers to these and other questions.

One of the presentations, "The Last Slide Show" hypothetically compared life on earth after a nuclear war and as we now know it. It focused on the needlessness of the nuclear arms race and the danger of nuclear power.

Caroline Fisher, a lay person involved with the Physicians For Social Responsibility (PSR), an organization which publically and professionally educates on the medical hazards of nuclear weaponry talked about her involvement in the anti-nuclear movement.

"I used to be a quiet person until I became scared into becoming a speaker due to the arms race," began Fisher. During her talk Fisher discussed the crippling effect the arms race was having on our economy and that President Reagan's plan is "the biggest peacetime buildup ever." She also explained that Reagan's social cuts, especially student loans, school lunch programs and certain environmental programs would change the lifetime of everyone, "especially the poor."

As far as employment was concerned, Fisher said that for every one billion spent in other areas rather than on nuclear weapons

20,000 more jobs would be created. Fisher also added that the U.S. has a military expenditure higher than Germany, Canada, Japan and the United Kingdom but growth in manufacturing in the U.S. is below all these countries.

Switching from the economy to survival, Fisher said, a "limited nuclear war" is impossible and that the Russians are as scared, if not more scared, of any type of nuclear war than the U.S. is. If, said Fisher, a nuclear war were to start, "the living would envy the dead." She also went on to say that some anti-nuclear weapons groups are practicing reverse civil defense drills, or moving towards ground zero (the exact spot where a nuclear weapon explodes) to add some humor to a very depressing subject.

Further on Fisher emphasized that a grassroots effort is urgently needed if something is to be done about the arms buildup. 160

towns in Vermont, she said, have endorsed the nuclear weapons freeze and both Senators Kennedy and Tsongas are for the freeze. Her point was that "there is power in voices."

The film "The Last Epidemic," which was followed by a discussion by Dr. Pamela Spatz also of PSR, dropped a 20 megaton bomb on San Francisco and discussed the probable effects of such a bombing. Dr. Spatz explained that the arms freeze movement in Congress and around the country is progressing. She pointed out that a large majority of Congressmen have endorsed the freeze and that, once again, a grassroots effort is the only way the government will listen.

"I Have Three Children" and "The Threat of Nuclear War" were the remaining programs which presented facts on radiation and its genetic effects and the dangers of the international arms race. Other speakers in-

cluded Bruce Stephenson, the head of the Keene State College United Campuses to Prevent Nuclear War (UCAM) and Connie Riley, Ruth Hathaway and Dale McLeod all members of the Fitchburg-based Montachusett People's Action Committee (MPAC).

Throughout the day in G Lobby, literature was available and a petition to stop the buildup of nuclear arms could be signed. The petition will be sent to the

Massachusetts Congress. Bumperstickers, pins and purple ribbons were also available for a small donation which went to the Boston Freeze Organization and to help defray the cost of the films and slide shows. Also, anyone with a tee-shirt could have it silkscreened for free.

Sharon Oiklemus was pleased that there were some interested students but believed the degree of apathy was still high.

Commentary

Senator Kennedy Addresses Nuclear Arms Race

Dear Friend:

I am writing to you on a matter of profound importance to our state, our nation and the world.

With the economy failing and more than nine and a half million workers out of work -- over two hundred thirty thousand in our state alone -- it is difficult to focus on other serious problems which confront us. The economy has been a central concern of mine -- and now more than ever, we must seek fair policies to restore prosperity and deal effectively with the basic issues of jobs, prices, taxes and interest rates. But there is another fundamental question that demands our immediate attention: the growing threat of nuclear war.

It has been a decade since the United States Senate ratified the last treaty for the control of strategic nuclear weapons. Today the arms race rushes ahead toward a nuclear confrontation that could well mean the annihilation of humanity. The next World War would be a war against the world itself -- and all life could be the loser. The only sane choice is for both sides to halt and then to reverse this disastrous arms race.

On March 10th, I introduced a bipartisan resolution with Senator Mark Hatfield of Oregon, calling for American-Soviet agreement to a nuclear freeze followed by major reductions in the existing nuclear arsenals of both nations. Many of my colleagues, both Democratic and Republican, are joining me in this effort. Congressman Ed Markey and Silvio Conte, from our state, are the lead sponsors of the resolution in the House of Representatives.

As an American, I believe we must maintain a national defense second to none, sufficient to deter any attack from any adversary. But I also believe that we are nearing a time when the world as we know it will be only a second away from nothingness.

Together, the United States and the Soviet Union stockpile a total of 15,000 strategic nuclear warheads -- with nearly four tons of TNT for every man, woman, and child presently living on this planet. Today the earth itself is an endangered species.

And the world in an arms race is also a world impoverished. For America, that arms race ripples our capacity to do anything else. Today we are cutting immunization for children in order to finance the weapons that may someday kill them. Every new shelter for a missile means fewer homes for our families. Every new warhead guidance system that can read enemy defenses means more schools where students will not learn to read. Every new escalation that could mean death at an early age across the earth also darkens the golden years of our senior citizens now. The nuclear build-up is an important aspect of our current economic distress. The cost of the MX missile system by

itself equals a quarter of the Administration's estimate of their next budget deficit. The B-1 bomber alone will cost more than all the job training programs enacted by Congress in the past twenty years.

In short, the two greatest issues of our time -- the prosperity of our economy and the probability of survival in the nuclear age -- are inextricably intertwined. A nuclear weapons freeze, by itself, could save an average of \$20 billion each year, and negotiations could save billions more. A process of mutual nuclear restraint is a necessary defense against the prospect of endless budget deficits.

Let us be clear about what a freeze -- and the reductions to follow -- will and will not mean. The Kennedy-Hatfield resolution is not based on the trust of one side for the other. Every measure we would take depends on strict verification. Nor does the resolution call for unilateral action. It requires mutual agreement. The Soviet Union is now in the midst of a dangerous arms build-up -- which can be slowed down and turned around only with a freeze followed by reductions. Our resolution will not weaken, but strengthen the nation's defenses. Some of the resources that are freed can be reallocated to our conventional forces, which is where we do need to do more.

Nearly twenty years ago, President Kennedy proposed the negotiations that led to the nuclear test ban treaty. He challenged us then "to examine our attitude toward peace itself. Too many of us think it is impossible. But that is a dangerous, defeatist belief. It leads to the conclusion that war is inevitable -- that mankind is doomed -- that we are gripped by forces we cannot control."

Twenty years later, it is time to break the deadlock that defeats efforts at arms control. It is time to take the first decisive step back from the brink, to put a freeze on the production, deployment, and further testing of nuclear weapons, and to negotiate major reductions in the massive arsenals on both sides -- which is what the Kennedy-Hatfield resolution calls for. It is time, perhaps the final period of time we shall have, to move away from a strategy of annihilation and move forward to a strategy of peace. In short, it is time to stop the arms race and put it in reverse.

I hope to have your support in an effort we are now beginning in Congress. I am proud of the leadership that tens of thousands of citizens of Massachusetts have already demonstrated in the growing nationwide movement for a nuclear freeze. Together, let us take what may be our last real chance to avert the last great war. Let us resolve to make the world safe for human survival.

Fitchburg State College, its Army ROTC Unit, and the Minuteman Chapter of the Association of the United States Army announce a special ceremony activating an AUSA-ROTC Company named in honor of Mr. Lewis M. Perlstein, a native of the Fitchburg area and a prominent businessman. The ceremony took place in Weston Auditorium at Fitchburg State College at 10 o'clock in the morning on 5 May 1982.

This special ceremony honored Mr. Perlstein for his lifelong work and continued support for public higher education, International Relations, the US Army, and the Nation's Defense. The ROTC Cadet Battalion at Fitchburg State has achieved a 100

Nuclear Continued from page 2

vices that have accompanied the massive increases in military spending. Like the many students unable to continue (or start) their educations because of cutbacks in student loans, people of many backgrounds are being dramatically affected by Reagan's spending policy. The Reagan administration speaks of sending troops into El Salvador. They decide to continue draft registration and prosecute non-registrants. And then Reagan talks about winning a nuclear war! Of course people are scared -- and they're ready to do something!

In New York City, the second week of June will be packed full of events. June 12 will experience one of the largest demonstrations for nuclear disarmament and human needs that we have ever seen. The march and rally is called by a large coalition of peace, labor, religious, Third World and student groups. On June 13 will be an "Anti-draft festival and celebration of the Resistance". On June 14, non-violent civil disobedience actions will take place at the U.N. embassies of the five largest nuclear nations.

Thousands are flying in from

England, Germany, Greece and Japan to join us. The government of Greece has loaned its Olympic Torch to the event and runners will carry it from Montreal to New York in time for the U.N. Special Session. Thousands of children will lead the June 12 march from the U.N. to Central Park. The Talking Heads, Stevie Wonder and Susan Sarandon (Janet) from Rocky Horror Picture Show are using their talents to organize for disarmament.

So what will students be doing between now and June? Who will be arranging buses from your community? Mobilization for Survival (48 St. Marks Pl, NY NY 10003, 212-533-0008) can provide students with detailed information about the events and suggest ideas and materials for organizing on the issues. United States Student Association (2000 P St. NW, Washington DC, 2002-775-8943) has leaflets specifically written for campuses about the June activities.

The movement to "end the arms race and save the human race" is rapidly growing. Those who don't trust Haig's finger on the button will be heading to New York City June 11-14 for the U.N. Second Special Session on Disarmament.

UPDATE



A Philodemic News Flash

The sisters of the Philodemic Society recently held elections and are proud to announce the officers for the 1982-1983 school year:

President: Denise Glasberg; Vice President: Marybeth Dunn; Treasurer: Nancy Sterner; Recording Secretary: Sue Farlinger; Corresponding Secretary: Nancy Scannell; Social Chairman: JoAnn Crowley; Service Chairman: Sandy Brandt; W.A.A. Rep: Kim Crawford; I.F.S.C. Reps: Kathy Bresnahan, Helen Holt; Co-Editors: Michelle Murphy, Ellen Rooney.

Congratulations and best wishes to all for a successful year!

The Alumni Banquet was held on April 30th at the Old Mill Restaurant. The following sisters were recognized, at the banquet, for their outstanding contributions and devotion to the club. Congratulations to:

Philo of the Year — Mary Ellen Madden; Unrecognized Senior — Cathi Brown; Junior of the Year — Nancy Scannell; Unrecognized Sophomore — Sandy Brandt; Freshman of the Year — Sue Farlinger.

Lastly the sisters of the Philodemic Society would like to extend their many thanks to the graduating sisters. Best of luck in all your future endeavors: Linda Barton, Sue Bush-Brown, Cathi Brown, Jodi Cabral, Michelle Colbert, Janet D'Ambrosio, Lizette Diaz, Lisa DiBurro, Gina DiRado, Sharon LaMusta, Mary Ellen Madden, Pat Maziarz, Dotie Miranda, and Deb Silva. Remember: Philo's Forever!

Crayonstone Lithography

By KEVIN FINERTY

On Sunday, May 16th, between the hours of 2 and 5 p.m., Howard Besnia's Crayonstone Lithography class is presenting an exhibition of its prints.

Crayonstone Lithography is an old art which deals with drawing on limestone. The drawing is done with a grease and waxed pencil. The image is then wet with water, inked, and transferred onto paper.

The public is invited to Room 230 of the Industrial Arts building to see these prints on which the class has put in much hard work and which instill the artists with great pride.

Student Govt. Assoc. Awards



Outstanding Senior Student — Fred Abraham; Student of the year, John Foley; SGA Award for Excellence in Leadership, Matt Kenslea, Barbara O'Brien; Athletes of the Year, Nancy Savageau, Tom Morrissey; Sportsmanship Award, Ron Bresnewicz; Faculty Member, Dr. Lee Cunningham; Student Organizations, Outing Club, Programs Committee.



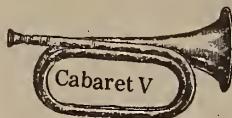
In Harmony

The Leonard Gaskins Chorale will present a Spring Concert at Christ Church, Fitchburg, Massachusetts on Friday May 21st at 8 p.m. Following the performance of Handel's Messiah last December the Chorale returns with a varied and challenging program.

Works to be presented include: Haydn's Lord Nelson Mass, Graduals of Anton Bruckner and choral selections from George Gershwin's Porgy and Bess. Leonard Gaskins, founder and music director will, in the role of tenor, sing Beethoven's "Adelaide," and Henry Geehl's "For You Alone."

Tickets for this performance are \$4.00 for adults and \$2.00 for Sr. Citizens and students.

The choral can also be heard Friday, April 23rd at Saint Mark's Church, Leominster, Massachusetts at the invitation of the Thursday Women's Music Club and at Christ Church as part of the Fitchburg Cultural Alliance's Festival on Sunday, May 2nd at 3:00 p.m.



The song goes "come to the Cabaret," and that is what many did, and not one regretted it as the Fitchburg State College Cabaret singers entertained with song and dance at their annual spring show held April 16, 17, 23 and 24 at McKay Campus School.

The program was extremely well done and had something for everyone in the audience. After a well appreciated welcoming song entitled "Wilkommen" by the entire cast, selected members of the group acted out auditions that would eventually lead them to perform on Broadway. Some of the more famous of these audition songs included: "What I Did For Love," "Some Enchanted Evening," "Day by Day," and "Tomorrow."

Broadway then took over the show as the singers performed selections from four Broadway shows. The four were "Kismet," "Hello Dolly," "Guys and Dolls" and "The King and I."

The group devoted the second half of the program to the music of the sixties. The highlights of this portion included a nicely done Beach Boys' concert in which the songs "I Get Around," "In My Room," "California Girls," and "Fun, Fun, Fun" were featured.

The rest of this segment consisted of famous sixties recordings. Many memories were brought back to the tunes of "Downtown," "Traces," "Bridge Over Troubled Water," and "For All We Know" among others.

The show was concluded by a very well done Beatles medley featuring the hits "Obladi Oblada," "Penny Lane," "With A Little Help From My Friends," "When I'm Sixty Four," "Yesterday" and "The Long and Winding Road." The cast then did "I Sing The Body Electric" from the musical "Fame" as a finale, and, to a standing ovation, sang "I Can't Help Falling In Love With You" as an encore.

As expected the Cabaret cast performed up to their fantastic singing and dancing talents and left no doubt that Cabaret is as strong as ever at Fitchburg State.



NEWMAN CENTER

Annual Graduation Mass will be celebrated at 11:00 a.m. at the Newman Center. Fr. Don Baker will be principal celebrant. Fr. (Dn) Reginald O'Neil retiring professor of philosophy will celebrate.

Seniors interested in planning the Mass are invited to a meeting at the Newman Center on Monday, May 10 at 5:00 p.m.



Gotta Dance

Do you like to dance? Do you want to learn different types of dance techniques? Do you like to move around and have fun? Well that's what DANCIN' is all about. Everyone is welcome to join the dance club. You do not have to have any experience. DANCIN' meets on Tuesdays from 4 to 6 in the old Commuters Cafe in Thompson Hall. We will be meeting again early in September of next semester. We have student teachers and choreographers whose varied interests range the spectrum of dance from relaxation techniques to jazz and creative improvisation. We will emphasize performance and demonstration classes in the fall.

There is a dancer within everyone! If you are interested, send your name, and box number to Kelly Maclean. Or come join us in the fall.

Gaveleer Society News



Once again, with the help of the Philodemic Society, The GAVELEER SOCIETY has helped sponsor another worthwhile event on April 17. The Gaveleers and The Philodemics sponsored a car wash at Wyman's Liquor Store in Leominster. We all had a great time doing it, while raising money for the Fitchburg Brain Injured Center. It was a day of fun and mirth, with Waldo leading them in, and Joe and Jim's expert selling techniques. How could it be anything but fun. Under the leadership of Sharon, all of the Philo's displayed excellent elbow grease. We would like to thank all those who participated in the car wash. It was another fine example of brotherly-sisterly love.

Epsilon Beta Chapter Of Sigma Theta Tau

Epsilon Beta Chapter of Sigma Theta Tau held its third annual induction on April 25, 1982, at 3:00 p.m. in Percival Auditorium at Fitchburg State College. Dr. Barbara Madden, the Dean of Nursing at Fitchburg State College spoke "Commitment."

Sigma Theta Tau is the national honor society for nurses. Membership in Sigma Theta Tau is an honor conferred on students in baccalaureate and graduate nursing programs who have demonstrated excellence in their programs. Nurses in the community, who are graduates of a baccalaureate program in nursing, and who demonstrate excellence in leadership positions in nursing are also eligible for membership consideration.

Epsilon Beta Chapter of Fitchburg State College was installed as a chapter of Sigma Theta Tau three years ago, having met the criteria for chapter membership into Sigma Theta Tau.



The following is a list of persons who were inducted into Epsilon Beta Chapter of Sigma Theta Tau on April 25, 1982.

Class of 1982 — Brenda Bates, Betty Chickering R.N., Karen Dzuira, Christine Francis, Rachael Gallant R.N., Pamela Hayden-Wood R.N., Patrice Lariviere, Michele LaBlanc, Mary Beth (Camp) Linne, Marie Marsan, Mary McCusker, Ester Purinton R.N., Nancy Simone, Nancy Strong R.N., Constance Williams, Sheila Worthy.

Class of 1983 — Susan Allair, Theresa Allard, Deborah Berube, Beth Carey, Lisa Finnegan, Tammy Fournier, Mary Gleeson, Valerie Horn, Linda Kopec, Karen Mayotte R.N., Sandra Murphy, Patricia McGowan, Valerie Nicholas, Nancy Pavao, Robert Ready, Michele Saliga, Sandra Wollenburg.

Community Members — Lillian Bannon R.N., Helen Brady R.N., Nancy Demick R.N., Elizabeth Fisk R.N., Carol Gevirtz R.N., Phyllis Green R.N., Sophia Harrill R.N., Annette Kurman R.N., Margaret L'Eucuyer R.N., Barbara MacDonald R.N., Jean Mansfield R.N., Elizabeth May R.N., Linda McKay R.N., Ann O'Connor R.N., Margaret O'Neill R.N., Tanya Ratney R.N., B. Eleanor Shrier R.N., Sandra Signor R.N., Cheryl Withers R.N.



UPDATE



The Child Care Shopper

Do you need a babysitter? Are you a working Parent? Are you thinking about going to work? Are you a babysitter or child care provider?

If you are any of the above, there is a local service that can help you! The "Child Care Shopper" is a service for parents who are looking for child care (babysitter) AND for child care providers (babysitters) who are looking for children.

The service is offered in Central Massachusetts by Quality Child Care, Inc. (QCCI). QCCI is a professional organization that provides many services to day care centers, registered family day care providers, babysitters and parents. Our major goal, indicates State Director Charlene Osborne, is to promote quality care for children by offering services and programs to "providers" to enable them to start or improve their service.

The "Child Care Shopper" matches parents who are looking for child care with agencies or individuals who offer child care (babysitting).

According to Central Mass area coordinator Vincent R. Pellecchia, we offer information, counseling and advice to parents to help identify needs and find available services to meet those needs. Once the parent decides on the type of care desired and a price range they can afford, we

refer them to two or three (minimum) possible providers. In this way, parents can compare and contrast possibilities before making a decision. Since we are not a child care agency ourselves, we are completely objective in making referrals.

Parents can call to find full time care for work or part time care for errands, "free time", or to pursue recreational or hobby interests. "The Shopper" can help you find teenage, college or adult babysitters for evenings, weekends or vacation care as well.

The service also works for babysitters, licensed day care centers and registered family day care homes by helping these "providers" find children. A magazine also called "The Child Care Shopper" is also available. Published every other month, the



magazine is available at the public library, state and private social service agencies, local hospitals, doctors, dentists, stores, personnel offices and other locations.

Babysitters and licensed child care providers are needed and are encouraged to use the service. We are especially looking for adult babysitters that are willing to go to the child's home to babysit. Elderly people offering a "Nanny Service" are in immediate demand.

The "Child Care Shopper" service also has an employer program to assist employees find child care for work.

We will even work with retailers, health & fitness clubs, hairdressers and other businesses that would like to attract customers by offering a



babysitting service (off location & not owned or operated by your business). We will make arrangements for your customers to enable them to shop or run errands or whatever. Businesses are free to advertise the service to promote sales.

Mr. Pellecchia and his wife Carol have over ten years (each) experience in the child care field in the Montachusett area and know many of the licensed child care providers in the area. If you need it, we can find it.

So next time you need a babysitter or child care service, contact either Quality Child Care, Inc., 74 Main Street, Marlboro, MA 01752 (485-8109) or The Child Care Shopper, c/o VRP & Associates, P.O. Box 372, Leominster, MA, 01453 (342-7534 after 5:00 p.m. and on weekends).



is being allowed to get worse. Last year the supply of new mathematics teachers was only 78 percent of the number of openings, and, according to a National Council of Supervisors of Mathematics survey, 26 percent of the occupied positions were filled by teachers who were not certified to teach mathematics. Somehow, we must provide more qualified school teachers of mathematics if we are to produce students who are willing and able to study mathematics and science in college and thus be prepared to produce and run the technology of the future.

What can we do to solve this problem? I have no absolute solution, but I would like to make a few modest proposals leading toward a solution. Surely a profession that consists of teachers of problem solving can propose many other creative solutions. I invite all of you to do so — and then to take appropriate action to support your proposals and to get others to support them.

Three actions that we as professional educators can take to help alleviate the problem are:

1. Make the mathematics we teach more interesting to students and more relevant to the world of today and tomorrow. In many classrooms we are still



What Some Teachers Will Be Doing This Summer

Mary Ann Hanley, who is Acting Chairperson of the Psychology Department, will be returning to the classroom and will be preparing for them this summer. She will also be taking a "quick trip to Bermuda."

Donna-Lee McCabe will be working on her dissertation in order to receive her doctorate from Boston University. She will also be doing some farming on her land in Upton and visiting a friend in Tanglewood.

Barbara Madden — Chairperson. She will be remaining in Fitchburg for six more weeks before leaving for Ireland or Greece.

Katherine O'Connor — She will be attending an American Nurses Convention in Washington, D.C. and visiting Cape Cod.

Elizabeth May — She will be attending a Dallas Conference and in July will be visiting Ireland and Italy.

Rowena Taylore — Spending summer at Cape Cod.

Jane Minasian — She will be renovating a house and moving. Also she will be attending the American Nurses Convention in Washington, D.C. and also going to Nova Scotia.

Virginia Doyle — She is doing an independent study because she is going on sabbatical next year.

Stanley Dick — He will be attending the Gordon Conference in July for 2 weeks, where scientists

from all over the world will be meeting to discuss the Metabolism of Micro-Organisms. He will also be writing a book on the Generics of fungi. He also sings opera.

Donald Schmidt — He is heading to Seattle Washington to visit his son who is attending college at the University of Washington. He will also be visiting his hometown in Iowa to visit relatives.

Stanley Krane — He is heading toward the University of California for his sabbatical.

George Bond — He is teaching one Anatomy and Physiology section, playing softball and gardening at his Leominster home, and visiting with his sister in Cape Cod.

George Babich — He will be teaching a two week course in June on Anatomy and Physiology and in August will be flying to Brussels, Belgium and hiking through Europe.

Caroline Cocrine — In addition to vacationing in Nantucket for a week, she will be collecting artifacts for a history project, taking an art course and working on her post-doctoral work.

Wendy Galvin will be vacationing in Cape Cod.

Mildred Marion will be attending the American Nurses Convention in Washington D.C.

Joan Williamson will be vacationing in New Hampshire and camping in Maine.

Caroline Murphy who teaches economics will be writing, traveling and golfing this summer.

less appropriate than if we set them ourselves. Further, if other professions are a guide, the raising of standards will raise the prestige and other rewards for members of the profession and attract more and better applicants to the profession.

These are but a few of the ways we as professional educators and we as members of society might help produce more highly qualified mathematics teachers. If we don't produce more highly qualified mathematics teachers in the very near future, we can look forward to a steadily declining military and economic presence in the world. Indeed, it has even been suggested, in a semi-serious way that if the Department of Education and the education programs within the NSF are to be disbanded, mathematics education and related areas should be subsumed under the Department of Defense, for they are clearly essential to our future security and might reasonably get the kind of financial support that they require.

Reprinted from The NCTM BULLETIN, Vol. XVIII, No. 5, May 1982. Written by Stephen S. Willoughby, NCTM President.



By JANICE FORSTER

First Amendment Vs. Privacy Rights

There is a strong connection between journalism and the governmental process. One aspect of journalism, investigative reporting, has a definite amount of legal action involved for the protection of the press and the disclosure of the press.

Just exactly what is investigative reporting and what does the profession involve? Investigative reporting is the reporting of concealed information. The role of such a reporter is to be "an eyewitness or narrator, a guide or counselor to the perplexed, a watchdog over the public and private sectors of the nation, or an advocate and defender of the public interest." The reporter must possess a high threshold of boredom, a derogative quality of human nature, and always keep a positive attitude in his research.

There are many techniques involved in the interviewing and writing of an investigation. The journalist must approach controversial topics circumspectly. He must ask leading questions, but not be blunt and scare the interviewee away. Sometimes the reporter can pretend to be someone else. This is an ethical question depending upon the limits to which he takes this technique. The reporter can use the telephone, written communication, or have a personal confrontation in this guise.

One of the most important techniques a reporter can make use of is one which seems the most trivial.

Is an off-the-record source a valuable attribute? Personally, I thought not. I figured I wouldn't have evidence to back up my theory or accusation.

"Many sources can be successfully approached and interviewed if they are told that the information they provide will be used either on an off-the-record or not-for-attribution basis. An off-the-record interview can produce valuable leads. Furthermore,

"...their argument was based on two standards. One is a newsman's right to privacy and the other is 'freedom of the press'."

it allows a reporter to ask other sources the same question on the record that was asked the first source off-the-record. The second time around, the questions will be more to the point because the reporter will already know a lot of the answers."

As one can see this is a great chance for the reporter to use his creativity and his possession of manipulation. If the reporter has an abundance of these off-the-record sources, or if there is only the quote and no way to further the investigation, he may find it to his benefit if he asks the source to be a not-for-attribution source.

This will mean the source's name will not be disclosed, but the quote will be printed directly.

An investigative reporter might receive a lead, but to his dismay find his investigations do not warrant an accusation or conclusion. He must "separate the substantive tips from the creation of an often malicious imagination." In receiving leads, the source may be a maladjusted individual, or an individual who is bitter about other people or situations. The journalist has to look at any tip in a realistic manner or he will be investigating without producing. Because of these cranks, a reporter may lose noteworthy investigations, but it is better to use discretion than lose a job.

The political questions surrounding the field of journalism are many and difficult to solve. A reporter can misuse information in classified materials to which he had access. And there can be a reporter who publishes information obtained from public or nonclassified materials that come accidentally into his possession. In a specific case, Vice President of the Association of American Publishers and Society of Professional Journalists, Rochard P. Kleeman said, "It is imperative that distinctions be made between those who intend to undermine United States Intelligence operations and those who report legitimately and specifically on intelligence matters, whether in newspapers or in books." It is a disgrace to the profession if someone can take advantage of his position to put revenge upon certain people or organizations. This gives a bad name to all journalists.

There have been two recent invovements by the government that have included first amendments claims.



The House Judiciary Committee approved a bill that severely undermined the efforts of the Congressional Intelligence Committee to pass legislature barring journalists from disclosing names of secret United States agents. On August 26, 1980, the vote was 5-1, but it faces stiff opposition and the conflict is only beginning to be solved.

On July 4, 1980, there was an attack of a CIA Station Chief in Jamaica. His name had been disclosed in the anti-CIA publication — "Covert Action Bulletin". The House and Senate Intelligence Committees passed bills that were designed to enable the government to prosecute those who publish the names of covert CIA agents. They went about this restriction very carefully as to avoid the first amendment rights.

The bill is an advancement in the field of an investigative reporter. This bill, headed by Rep. Don Edwards (Democrat, CA) would allow prosecution of present and past governmental

officials who disclose names, but it would ban prosecution of journalists.

Then, there was a case involving a New York Times reporter, Myron Farber. He was convicted of contempt because he did not turn over his files, which might have contained information that could defend an accused murderer. The New York Times argued that unless reporters can give confidentiality to informants, there won't be any sources. As a result, the public won't receive what could have been valuable information. So their argument was based on two standards. One is a newsman's right to privacy and the other is "freedom of the press".

The court struck down both arguments reasoning that the accused has a right to a fair trial, the Sixth Amendment. And secondly, even though the First Amendment automatically grants newsmen certain

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Commentary

Education and Industry Preparing for the Future

By JAMES C. NOONAN

Efforts by college business educators, along with support from business and industry representatives and the federal government over the last two decades marked the beginning of new directions in post-secondary business education. On one hand business educators resolved that career education: career exploration, career orientation and career preparation is here to stay, while at the same time they strived to upgrade college business curriculum to achieve greater parity with the so called "academic" subjects.

Legislative support at both the federal and state levels during this period has heightened the recognition of all sectors in the American economy that career should be encouraged both in industry and our nation's colleges. The impetus for career education and the support it has received dates back to the enactment of the 1963 Vocational Education Act. This new legislation provided federal support for the creation of pre-employment training in business and related fields and included provisions for the development of career explorations programs.

The recognition that education and industry must work together on meeting the demand for better

trained personnel in the employment market has brought about a great outcry of support from both public and private sectors. Especially notable in their support is the National Business Education Association and numerous college business teaching organizations around the country declaring that businesses should shoulder a greater responsibility in training manpower for future industry needs.

Additionally there has been an increased awareness that the traditional college curriculum may no longer be valid in preparing students for the ever increasing competitive job markets of the future, especially in light of the growing complexity of many employment positions.

Today college educators are taking cooperative steps to align the non-academic and academic areas and aid in better preparing the worker of the future. While business educators have made great strides especially with many of the counseling units among education, there is still a great deal to be done in developing greater understanding among all academic disciplines.

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Love In The Arcades

By STEPHEN VOGELSANG

Early last fall one of my friends came home from college proclaiming himself high scorer of a game called Pac-Man. I had never heard of this arcade game but after a couple of hours I knew all about it through this friend. To tell you the truth I didn't like the sound of the game and vowed to myself never to play it. Six months later I was putting quarters into a Pac-Man machine almost every Friday night.

I started playing in early February out of curiosity. My friend had given up Pac-Man because it was "boring" and was now playing a game called Centipede. Slowly my scores increased from a couple of thousand into scores of tens of thousands. Although I never beat the high score, I enjoyed playing. Then, quite unexpectedly, a girl entered my life.

Everytime I saw her she was wearing a ribbon and lipstick and

had a cute round body, although she was not fat. Her name; Ms. Pac-Man. Her changing patterns and bouncing fruit challenged me more than her brother (or is it father) did. In a short time we were practically engaged.

I knew I was not the only one in love with Ms. Pac-Man because I often waited up to a half hour to see her. After a while I had set patterns that were almost flawless (we all know how unpredictable women can be) and could reach her pretzel and then her third pattern in no time flat. Although she only has serious love affairs with Pac-Man (during her commercials) I'll always have a quarter in my heart for her.

My friend, the former Pac-Man expert, laughs when I get the urge to play and more often than not we'll end up at an arcade when we go out. I'm not sure what it is, but it seems like everyone I know has his or her

favorite game. Right now the popular ones among my friends are, Frogger, Galaxian, Centipede and Kick.

I'm sure there are people out there that say playing video games is a waste of money and has ill effects on chronic players. The only effect Ms. Pac-Man has had on me is insomnia. After a night of playing at the arcade, I usually start playing in my head when I'm lying in bed. However, one of my friends, after playing several games of Frogger, tried to cross a busy street like the frog in the game but realized just in time that we probably could not have hopped sideways or backwards to avoid the cars.

Another friend told me once that he'd rather spend his money on video games than on a movie because at the movie he's taking a chance, "I might hate it," he said. At the arcade he knows he'll have a good time for the same amount of money.

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privileges under it, they have no special privileges beyond those of ordinary citizens.

"A case that really hits home is a case of censorship. In 1969, President Hammond censored the entire campus newspaper."

Mr. Justice Powell spoke of the need to strike "a proper balance between 'freedom of the press' and the obligation of all citizens to give relevant testimony with respect to criminal conduct." A possible solution to cases of this manner could be handled by establishing whether the case is of principle nature or policy nature. Principle, meaning this argument is necessary for the protection of an individual right (or a group), and policy, meaning this argument is desirable in the respect of the general interest. If the case has both these arguments, then principle must lead to policy.

A case that really hits home is a case of censorship. In 1969, President Hammond censored the entire campus newspaper. This example emphasized the government's numerous actions taken upon the role of a journalist. He refused to sign checks for the paper's printing costs, because of John Antonelli's, editor of "The Cycle", printing of "Black Moochie". The President had no right to take such action without reviewing the facts in the case.

A request by the editorial board, containing a plea for the stopping of this action, was denied by Massachusetts Court Judge Garrity on October 28, 1969. If it had been enacted, President Hammond (for whom the Hammond Building was named) would have had to "refrain from withholding funds from the plaintiffs, or from asserting censorial rights over the plaintiffs in their regular weekly publishing until such times as the case is

heard on its merits and judgement is entered."

Through much confusion in the reading of volumes 1, 3, 5, 6, 7, 8, and October 22, 1969, I take it that President Hammond lost the right to sign the checks and "The Cycle" could now be independent in the handling of its funds. And the paper should learn to use discretion in its endeavors.

The job of a journalist is to report the facts to people who are unaware of certain issues or don't

"It is a disgrace to the profession if someone can take advantage of his position to put revenge upon certain people or organizations. This gives a bad name to all journalists".

know how to come in contact with such information. If the world belongs to everyone, how can some people perform confidential actions that affect everyone? Realistically, no matter how hard legislature tries to prove certain actions by journalists illegal, their legality will shine forth by all the illegalities journalists uncover!

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Bone Gap Chowder

By SUSAN COX

Three hundred and fifty people live in the small town which is located two miles from my parents' house. The town, whose name is Bone Gap, has many achievements to boast of, one being "Chowder Capital of the World." The Bone Gap Chowder is the oldest municipal chowder in Edwards County, and this past summer marked its fifty-ninth anniversary. The chowder is held on the third Saturday of July 'Come rain or shine.'

Everyone in the community has a part to play. The chairman, a member of the community, is chosen prior to the chowder. His job is to organize and plan. He appoints people to various positions which include preparing hamburgers, cooking the chowder, and countless other jobs. Thus, the planning of the chowder starts months in advance.

The day of the chowder finds the women, in the early morning hours, peeling potatoes, carrots, onions, and cutting into chunks the various meats, all of which make up the chowder. Chowder, to the Midwest, is like vegetable soup, but it is thicker on consistency. The men are also busy, moving in wooden planks for seats, setting up tables and tending the fires that heat the large black kettles in which the chowder will be cooked. People will be there till the last fire dies and the last bowl of soup has been eaten. Indeed, everyone in the community has a place, from the oldest man who "supervises," to the youngest baby who gets the "Youngest Person Here" prize.

It is a time for renewing old and dear friendships: recalling the fun of bygone days, exclaiming over a Ph.D earned, or sighing over a new baby. It is also a time for making new friends; meeting people from out of town, or others that live in town, but whose paths you never crossed till now.

There are many activities throughout the day to keep people entertained, from children's games to a drawing for merchants' prizes, which might include a fifty-pound bag of dog food or a case of pop from the local store. In the afternoon there is a tractor pull, in which everyone cheers a favorite contestant and his machine. To close the busy day of activities a local gospel singing group is featured.

The Bone Gap Chowder is a community effort, an annual event, which I hope never ends. It builds strong community ties and a mutual sense of pride and accomplishment.

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THE CHANGING ENVIRONMENT

The alignment and cooperation among educators and the support of business and industry is a direct result of the changing environment taking place in society: its population change, its economic condition and the ever increasing complexity reaching into our public and personal lives. All of these elements, and more, have forced all sectors of our society to realize that if our students graduating from American collegiate institutions are to succeed in the world of the future, a world surrounded by businesses, businesses that provide employment, students must be better prepared. Students must be equipped with the skills to function in this world and even be trained to operate the business machines of the future. Complex computer systems will require students to be trained to operate and understand their uses.

It is an inescapable truth that our society and its survival is tied to our economic health and that of the business enterprises that flourish in it. Students of the future must not only be schooled in the traditional disciplines, but must be given new attitudes and skills that will help them survive in their business employment role.

As the complexities and the demand for better trained personnel increases, businesses are finding it difficult to fill unemployment openings. Often there are a few individuals qualified for such positions. Further, because of the rapid changes in technology, many positions are often eliminated and those positions that are left are sought after very competitively by workers. As college educators, whether non-academic or academic, these groups have the responsibility to provide students with some measure of edge above competing groups. This competitive edge can be provided through the development of marketable skills, skills specialization and career planning.

DEVELOPING BETTER COMMUNICATION SKILLS

Also as our society increases in complexity, so too will we see an increase in the shift to a service-maintenance society. Individuals will have to develop better communications and inter-personal skills. The mass of information to be processed will only be surpassed by the tremendous number of decisions that will be made from the examination of this information. Business decisions of the future will be based on the individual's ability to decipher and evaluate information that is processed from many levels.

With a growing concern among many parties that workers are deficient in many communication skills, business educators should strive to develop skills in students that will enable them to understand and know if the information they handle is correct. This information will be processed by the new technology of word processing, data processing and information processing systems. These new systems will aid in the processing of traditional business activities, like accounting and marketing research.

Business accounting will be more streamlined and marketing

data will be available for all levels of management at a faster rate, thus allowing business decisions to be made sooner. Because of these new information systems business educators will be obligated to develop systematic programs for training students to evaluate and interpret this information. These programs must create competent students able to handle their business tasks of the future.

CAREER ADJUSTMENT

Competency programs can be developed to insure that workers have the minimum skills to function properly and to insure them the opportunity to support themselves after they have left the environment of the school setting. Additionally, since these students' lives are impacted so tremendously by the business world, programs should be fostered to aid in their "adjustment" to the work setting. Presently many schools are developing career paths for students to follow in their transition to the working world.

These programs are designed to train business students in specific techniques and skills. They have been labeled work-study, simulation or internship programs and involve exploration and the study of activities surrounding the business functions of marketing, management, accounting or personnel management.

Exploration and participation in work-study programs is "hands-on-training" to help students understand the kinds of work done in a particular occupation. The emphasis is always on providing job experience, rather than on developing a particular job while still students.

Todays business students involved in work-study programs are an important segment of many college's business curriculums. Business students have the opportunity to develop skills that prepare them for occupations immediately after graduation and aid in their continuing advancement.

INVESTMENT IN THE FUTURE

The upgrading of curriculum and its focus on career planning can be viewed as an investment in the future, with its return found in the contribution made by workers and the economic health it generates.

Business education, if it is to be successful in the future, must develop the responsibility of all parties; business, industry, education, government and students. All must recognize the changing nature of the environment; its technology, its needs and how best to prepare for this future world. Students must be better prepared for the future so that they may live rewarding and contributing lives for the betterment of all.



**"Knowledge is of two kinds.
We know a subject
ourselves,
or we know where
we can find
information on it"**

Samuel Johnson



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THE STROBE welcomes letters, editorials and articles from every reader. All material submitted should be typed (doubled-spaced) if at all possible and received prior to the designated deadline. All letters should include the writer's name and address, but these will be withheld if there is a good reason. All material and letters are subject to editing for reasons of space, fairness, literacy and libel. All letters will be considered for publication unless the writer states otherwise.

SHOUT!



Shout! This section is your arena for shouting as loudly as need be. On a campus of thousands it is difficult for one voice to be heard. Here students and faculty are brought together with in "listening distance of your shout."

Shout! allows you to let off steam, to cheer, to praise, to share ideas, to react to THE STROBE.

So go ahead... Shout!

A Cultured Thank You

The Cultural Society of Minority Students would like to thank the Campus Community for aiding us in a very successful and eventful school year. We would like to thank personally: The Campus Center, the A.I.D. Program, The Programs Committee, and the Brothers & Sisters of OBZ and ZOB. This year we were able to sponsor lecturers such as Boston School Committee member Jean McGuire and State Representative Mel King. We

also had many of our own PSC students entertain us as well as other performing artists. We've worked very hard this year and we have no plans of letting up. With the newly elected officers coming in next year, I have complete confidence that they will live up to my fullest expectations. Again, thanks to everyone who made the Cultural Society a strong organization and we'll see you all next year.

Reginald T. Pittman III

A Historic Good-bye

Dear Editor:

I was unable to attend as many student events as I would have liked to this past year. Still I was able to observe the mens and womens invitational track meets at Elliott Field on April 24 and 25, and the baseball team in action.

Twenty years ago the College was much smaller, one could know everyone at the College, staff or student. Student events always had a large number of staff and faculty in the audience. Getting larger means we have to give up some things, and personal relationships is one thing that has suffered.

Staff and faculty no longer

have the opportunity we once did

to tell students how well they have performed, whether in sports or cultural affairs. Yet this College would be a much poorer place if it was not for the contributions of time and energy donated by students to our sports teams, student government, the band, etc. I would like to thank each student for his or her contributions to the College this past year and say "I want to commend you for your efforts and I am proud of your accomplishments."

A signature — John Clark
Professor of History, FSC

THE STROBE is published every other Thursday of the school year by and for the FSC community. Distributed free on campus. Funding is supplied by the Student Government Association and by advertising revenues. Advertising rates available upon request. Those who wish to reproduce portions of THE STROBE are urged to credit the authors and publication.

The Fitchburg State College student newspaper organization is the publishing entity of the student funded newspaper.

Typesetting and printing by Athol Daily News Press.



Paper Shortage In Russell

By Debbie Merry

As a result of the abuse of bathroom toilet paper, Russell Towers residents are being asked to supply their own for the final three weeks of the semester says Head Resident Rick Stewart.

"This place is getting to be like a牢狱 pen," Stewart complained as he motioned to a team of the tissue paper that had been shredded in one washing machine. "I've seen it happen to one of the dorms, and I've seen it happen to the dorm kitchen, and I've seen it happen to the dorm lounge. Someone had used a whole roll to clean up the B-tower TV set, the girls that usually watch their shows there were really upset."

Russell Towers janitor Cy Evans, who talked up the abuse and missing rolls, found that in order to remain within the supply budget, only two more cases of toilet paper could be purchased during

the week of April 12. That supply is expected to run out by the end of April. "These kids want to play around, when they're going to have to buy their own paper," Evans commented.

Residents are receiving notices from their suite representatives explaining the situation and suggesting ways to determine how many rolls each person should purchase for the month of April.

"I guess they had to do something about it," said Ellen Foley, a resident of suite CR4, reacting to the problem. "But I never thought it would get this serious. Once I was taking a shower when some guys came in and ripped the rolls of paper out of one of the stalls. I yelled at them to put it back but they just took off. The RA's never even caught them and we went without paper all week end."

Fabrication Unacceptable

To the Editor-in-Chief,

I find it hard to believe that any newspaper could act with the blatant lack of responsibility which I have witnessed in the last issue of the Strobe. I'm referring to your page one story on the Paper Shortage at Russell. An occasional misquote may be acceptable, but to put an entirely fabricated article on the front page of a newspaper is not.

Rick Stewart, who was quoted, claims no one ever talked to him. Cy Evans, the "janitor" who was quoted by the Strobe is not employed by Russell Towers, if he exists at all. Ellen Foley, the "resident" in your article is not

Sincerely,
Jennifer R. McDaid
President
Russell Towers

Negative Response

I would like information regarding the front page article in the April 22 issue which stated that the Housing Office is no longer issuing toilet paper to students in Russell towers. First, the entire article is untrue. Secondly, a member of the Housing staff, Rick Stewart, was quoted in this article when in fact he was never interviewed. Other 'quotes' were made by fictitious staff members and students. The article was credited to Debbie Merry who denies having written it.

I would like to know by whom this article was written and why

it was printed by the STROBE. Satire, editorial comment, and jokes may be a part of a newspaper; but only if written as such. Are readers supposed to guess which STROBE articles are real and which are fabricated? Many students in Russell Towers, and other readers, accepted this article as a news item and responded negatively to the Housing staff. I feel that Rick Stewart and the students of Russell Towers deserve a retraction and apology.

—Bessie J. Palmisciano
Director of Housing

An Apology

In regards to the article "Paper Shortage in Russell" that appeared in the April 22 Strobe I would like to apologize for writing it and causing any upset to the following people: Rick Stewart, to whom I attributed several quotes; Catherine North, whose editorship and taste I embarrassed and most importantly to Debbie Merry whose name I unthinkingly printed on the copy, thus falsely crediting her as be-

ing the author of the article; she had to put up with a lot of aggravation she did not deserve.

The article was written in jest and I intended no harm to anyone. I wish to stress that this was all of my own doing and it was not meant to reflect negatively upon or embarrass Miss Merry or the Strobe.

Sincerely,
Shaun Rouine
Strobe Staff

Editor's Response

A fabricated news story, entitled "Paper Shortage in Russell," regrettably appeared in the April 22nd issue of this college publication. The story, intended as a humorous spoof, was written by Shaun Rouine, not Debbie Merry whose name was signed to the submitted piece. For those people who were quoted or otherwise embarrassed by the story, the newspaper is deeply apologetic.

The newspaper is reliant on the good faith effort of its staff people. Both Debbie Merry and Rouine have done reliable work in the past. For these reasons what appeared to be a legitimate story was approved for publication without checking the identities of the author or quoted

sources.

Three critical problems resulted from this spoof perpetrated by Rouine. First, there was no substantive truth to the story. Second, one staff member (Rouine) turned in the copy and signed it with the name of another staff member. Had the story been written by anyone but a staff member, it would have been checked out.

Third, it used names and quoted real people in Russell Towers and the housing office. It was a serious breach of journalistic ethics. Reporters have rights, but they also have responsibilities to their sources, the newspaper and themselves.

C.A.N.

"Ground Zero" Activities Praised

To The Strobo Staff:

You are to be commended for the excellent "Ground Zero" articles in the April 22 issue of The Strobo. Not only did you inform your readers of the planned Fitchburg State College "Ground Zero" activities, but you also provided informative background material. I was especially pleased to see the suggested list of actions that individuals can do to change our nation's nuclear weapons policy: such as, signing the Nuclear Weapons Freeze petition, circulating the petitions, and writing to encourage Senators Kennedy and Tsongas and Representatives to work through the Congress for the Freeze.

Sharon Oikelmus and all those involved in the "Ground Zero" program at Fitchburg State College are to be congratulated for a job well done. It was a tremendous effort, organized within a short period of time, and it demonstrated what a lot of well thought out planning and commitment can accomplish.

Peace,
Connie Riley
Montachusett People's Action Committee

Unemployment Blues

CATHERINE A. NORTH

I turned phrases over in my mind. What should I say? With two people in front of me and two behind I wondered what I would tell this genial kind-hearted man at the receptionist desk at the Unemployment office. Should I say I'm looking for a job. No, maybe I'll start by telling him that I'll soon be a college graduate and I want to start looking for a job. No. He'll probably look me straight in the eye and say, "So, what makes you so special."

I've got to keep it simple. I'll say this, "Hello. I'm looking for employment."

It's 2:11 p.m. I am standing in front of the gray desk, the genial kind-hearted man looks me straight in the eye, his hands folded, and says "Yes."

Without thinking I calmly speak my well-thought phrase, "Yes, I'm looking for employment."

Well, this kind-hearted gentleman, his name is Peter (now I know six Peters, including my brother), chuckles and he says to me, "You don't have to be embarrassed about looking for a job. Never be embarrassed about looking for a job."

Did I sound embarrassed? Perhaps he interpreted my soft-spoken tone as an indication of embarrassment. Why was I not gifted with a strong forceful voice. Now my late mother, she had a loud clear voice. Her tone was sharp and audible. She was an Irishwoman and a disciplinarian. I don't understand it.

But I must keep my mind on unemployment, my unemployment. Twenty-five minutes after I returned the cards to the recep-

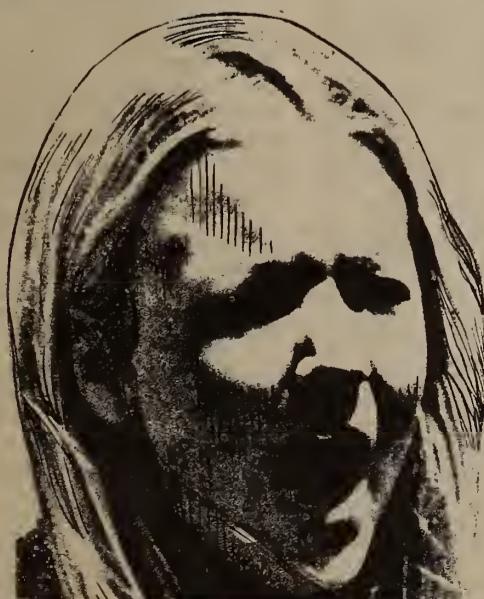
tionist desk a red-haired woman wearing a navy blue blazer and a tri-colored pleated skirt called my name. I followed her to the desk. As soon as we were both seated she introduced herself.

She questioned me about my skills and my expectations for a job. My career objective is to find reportorial work. As I am answering the interviewer's questions I am embarrassed. I shouldn't be here. I'm educated. Unemployment services are for people who have limited skill or other limitations which make it difficult for a prospective employee to find a job. Why am I here?

I rationalize and tell myself I must exhaust every possibility to find a job. Why not the Unemployment office. I've just learned what many people in our country have already discovered. Unemployment is higher than it has ever been. Educated people, highly skilled and trained individuals can't find work. In this country it is possible to price yourself out of a job. I haven't gone that far.

Anyway, this woman tells me that there is nothing for someone with writing capabilities. But, for an educated person I am limiting myself. Actually I am looking for a job that pays well. I would like to utilize my skills. But, I know the chances of my finding this wonderful job which pays well and requires my skills is nonexistent.

Alright, I will do what everyone else will do now, later or have already done; I'm going to pound the pavement and fill out as many job applications that I can. Yeh, me and 3,000 other people. I hope we all find jobs. We'll see.



From the President

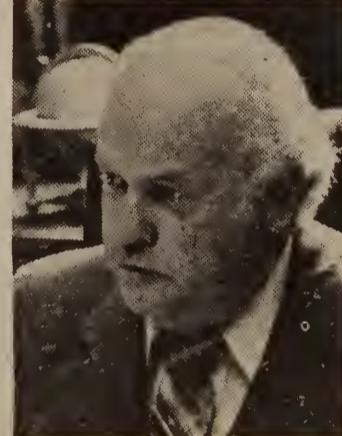
TO THE STROBE:

As we wind down another college year, I am grateful to the STROBE for the opportunity to share a few thoughts about 1981-1982.

This has been a very busy college year for all of us with a wide range of interesting activities. We began the year with a budget that, while tight, did allow us to offer all of our courses and in fact to add some new faculty. Not many colleges were able to do this. As a result, we have generally had a successful student-faculty year and we are grateful for it.

We continue our struggle with our neighborhood relations. This an ongoing issue because of our closeness, and we still have a great deal more progress to try to make in the year ahead.

The major highlight for our student work this year was the pro-



duction of "Grease." To me the most significant part of this show was the tremendous participation by our students. "Grease" also reminded us of our Bloodmobile, SGA work, Programs Committee efforts, Campus Center work, and so many other things which prove that the issue of "apathy"

is really not so severe a problem at Fitchburg State College as it is elsewhere. There will always be those who wish to sit on the side lines and complain that "there is nothing to do," but certainly 1981-1982 proved beyond a doubt that there are lots of opportunities for all of our students to get involved whenever they so desire.

On the faculty and administrative level the most important project for the year was the New England Association Accreditation Visit. Under the vigorous leadership of Dr. Delaney, a great many people worked together to prepare for and produce a very successful visit. While the evaluators found some things that need improving, they were generally extremely positive about their impressions of our college. As a result, I feel confident that when we receive our official word in the fall, it will be a full ten year reaccreditation. This activity is certainly the most important kind of peer review in higher education, and I want to use this column to thank all of you for conveying to our visitors the very positive image that you feel about this college. We have reason indeed to be proud of our efforts to be No. 1.

Finally, just a word of thanks to all of the students who have visited with me this year for a number of different reasons and who have thoughtfully included Mrs. Mara and me in their activities. We have had a wonderful year. I hope that the summer is a pleasant one for each of you. For our graduating seniors, I extend best wishes for future success; for those who will be returning in the fall, I extend the hope that you will help to make 1982-1983 as good a year as this one has been.

Vincent J. Mara
President

Personal Response

Dr. Ms. Olson,

In a answer to your recent letter to the STROBE, for which I am grateful (we critics love response), I feel that a few clarifications are in order. My review is my opinion and should not be taken as law by anyone; it is meant to inform the potential viewer of a film of both good and bad points and to provide a person who has already seen the movie with another opinion with which to compare his or her own.

I do not disagree with your statement that the film deals with "women that are comfortable and confident with their bodies"; the women portrayed in Personal Best seem to be comfortable with their sexuality. My point was that the film dwelled too much on the sexual aspects of the relationship between Chris and Toby. Other parts of the film echoed the idea that Towne did get a bit pornographic (I personally define the word as "extraneous matter inserted for the sole purpose of inducing sexual arousal"). In fact, another critic pointed out that in the sauna scenes, the slimmer, more attractive women were seated nude in front while the less

physically attractive women were draped in towels and relegated to the rear of the scene. This to me is unnecessary to the plot.

I did not state that the film should have dealt with a similar situation with a heterosexual couple. In fact the film realistically could not have, given the current athletic situation today, maintained the same sense of urgency that the Olympic Trials would produce. What I feel should have been done was to limit the fact of a lesbian relationship to mere mentioning instead of the scenes included that showed explicitly that Chris Cahill did indeed experience both heterosexual and homosexual encounters. There are places for pornographic films and places for movies about athletic conflict between lovers. They do not have to co-exist in the same film.

Again, I do thank you for your input and invite you and anyone else who has strong enough feelings about a film or play or whatever to review it for the STROBE.

Christopher C. Coleman



The Outside World

By LINDA KOCH

Here I am, a second-semester junior, about to take the preliminary plunge into the working world. The Internship. The experience of work; forty hours a week of on-the-job training. And just look! From second-semester junior to second-semester senior in one easy step! Easy? Who said it was easy?

First, my department requires that I finish all of my courses before going on an internship. That means two courses during the summer. But what? And where? Will I be able to work while attending classes? I'd better; my grants were cut for next year. But before I can even consider the summer, I've got to set up my internship site. That's where my co-ordinator comes in. Or does he/she? So far, my co-ordinator has been doing what he can. My first choice for an Internship site is almost assured. Almost. It's that waiting for final, definite, unquestionable approval that's aggravating me. It seems that the co-ordinators at both ends keep missing each other's calls. so still I wait. Argh!

After all of this, there's still a resume. And a cover letter. And a portfolio. And an interview. All time-consuming, especially at the end of the semester. No wonder I, and so many others like me, are frazzled and exhausted. Sensory overload, indeed!

On top of all this are my fears and expectations of this experience. Will I learn what I need to learn? Will my co-workers be willing to teach me? Will there be personality conflicts? After talking to some disappointed seniors, my fears are beginning to grow. I guess all I can do right now is to take a deep breath and plunge into preparations. I still have the summer ahead of me to prepare for this, although I'm sure this vacation will be anything but a vacation.

SHOUT!

Fitchburg Youths/ Children of Violence

By KELLY BREEN

A small boy huffed and puffed as he darted down Clinton Street. His head jerked back and forth sporadically, to escape a barrage of glass, rocks and sticks thrown by a gang of youths.

Occasionally the boy was successful at dodging these objects. But when struck, he winced and hastened his speed. He accomplished this with the extra help of his arms, which kept a rhythm like that of the wheels of a train.

Upon seeing this, a boy who lagged behind in the chase also quickened his pace. The brick-clutched in his hand seized my attention as he raced by me.

Shocked? Stunned? I was! Before I realized it I was shouting, "Stop! You'll hurt him!" As the gang rounded the corner one boy snapped, "No sir, it's only a game!"

I was not reassured.

In fact, I was haunted by the irony of this situation. How could those youths rationalize their violent behavior by calling it "a game"?

Flashbacks replayed the scene identically every time, but I was still baffled. As I continued to ponder I was reminded of another disturbing incident that I witnessed in Fitchburg. This one

didn't reflect violence, it reeked of neglect: Two preschool children were standing barefoot in the middle of a road decorated with broken beer bottles and litter. They chatted there for several minutes — each cradling an infant in their arms.

Where were their parents? I failed to understand how they could entrust them with the responsibility of caring for an infant, especially when children their age need such careful supervision.

I also could not see what prompted four teenagers to push a friend of mine against a car on North Street and verbally harass her until she started to shake.

Or for that matter, understand why a gang of youths recently attacked my roommate and a friend in their car on Myrtle Street. They were forced to stop when these youths refused to move from the middle of the road. When they rolled down their windows and asked them to get out of the street, the gang members reached in and started punching and slapping them.

How easy it would be to shrug these situations off as isolated incidents. My concern is that they might just be representative of the tip of the iceberg.

While there are no easy answers, there are some profound implications. For example, in every incident there was no parental or adult supervision. While no one can be expected to oversee these youths around-the-clock, strong role models are necessary in helping them to positively channel their feelings.

Although I don't see a clear solution, I offer these suggestions:

1. Increased parent support groups.

2. Additional hot lines for parents and youths. These should be accessible at all times. People who just need a friend to talk to should be encouraged to call, as well as those under stress or in trouble.

3. Seminars should be held for elementary and high school teachers; the themes of which should pertain to child and adolescent psychology and juvenile delinquency. A well informed faculty member might be able to answer a student's cry for help before it erupts into a crime or act of violence.

4. Additional youth centers are a worthy investment. Qualified staff members provide the extra guidance and support that youths are often desperately searching for.



In Retrospect: Wisdom from within a Padded Cell

By CATHERINE A. NORTH

Dear MPAC Members and Friends:

It required a little time to adjust to the shock of having People's Action turn its back on all political activity. While community operations and education of issues certainly is important and commendable, working to influence politicians and elections is just as important.

Political Action had planned to follow up its April 3 Legislative Candidates Workshop at Fitchburg State College with a regional endorsement Caucus open to voters from this area who belong to at least one liberal or progressive organization such as Common Cause or CPPAX. Arrangements had been made for the Caucus but they had to be cancelled once People's Action and Political Action separated.

My thinking, and at the time I was the only active member of the Political Action Sub-Committee, was that MPAC lacked both a large membership and a large treasury with which to influence area politicians to heed our positions on issues. To be effective MPAC would have to offer services and endorsements to force even those politicians who would not accept our services or endorsements to be at least aware of us and if they were against us, to at least make them act with more caution.

Our present membership is only eight, but some of our present members are experienced political activists. Our treasury is beginning to build up, we now have \$27 in our account, and for months the old MPAC account stood at \$30. We do not need money to incorporate and we have good supplies of MPAC stationery and supplies. I anticipate that our membership will grow.

At the request of some of our members I am calling a formal meeting of the Political Action Committee for 7:30 p.m., Saturday, May 15, at the Chanticleer Restaurant, 43 Summer Street in Fitchburg, next to Capital Department Store. Using the hard-won experience gained from nearly a year with People's Action, I suggest our PAC be kept simple and business oriented. Our purpose is to influence elections and office holders after elections along liberal lines. Even a small group can do this if it carries out the right type of activities. We do need to elect at least a Chairman and a Treasurer, and it would be nice to have a vice president or chairman and a secretary. We need officers to cover our formal PAC reports. At the same time, most people like titles without the responsibility, and while officers are nice to talk over proposed actions with, a citizen group like ours needs centralized decision making and record keeping. I suggest that John Clark serve as both Treasurer and Executive Director of MPAC since the MPAC office is in his home and he has experience in operating the PAC. If the PAC grows in size policy making can be handled by those who wish to participate in a Planning Committee and eventually a new election and meeting can be called. The problem of dues has come up and until a formal decision is made it is recommended that dues of \$1 a month be put into effort with a special \$2 dues be used in those cases when a member cannot afford a larger sum. Members should be encouraged to contribute larger sums whenever possible and/or political contributions to a particular candidate be channeled

through MPAC. How can we be effective right now when our number is so low? I am happy to announce that MPAC has joined a statewide Progressive Coalition of PACs that seeks to exchange information, share endorsements, contributions, liberal volunteers, etc., that was formed April 20 in Boston. Our task is to evaluate Montachusett candidates for the Legislature so that the best can get a wide endorsement. Jack Clark would like help in suggestions from the membership in the preparation of a questionnaire to be sent to area candidates.

Other PACs in the Coalition includes: CPPAX, Americans for Democratic Action PAC, ACORN, Black Political Task Force, Campaign for Families & Children, Democratic Socialists, The Latino PAC, League of Conservation Voters, Mass. Gay Political Caucus, Mass. PAC Day Care Alliance, Mass. Tenants PAC, Mass. Womens Political Caucus, MORAL PAC, NOW PAC, PACE (Natl. Assoc. of Social Workers), The Peoples Action Committee (Statewide), The Progressive Caucus, AFSCME, MTA COPE (Mass. Teachers Assoc. PAC), UAW (United Auto Workers), SEIU (Service Employees), International Assoc. of Machinists, Hospital Workers, Local 1199, ACTWU New England, Boston Peoples PAC, S. Middlesex O.C., PAC, etc.



I'm looking at rolling green hills dotted with weeping willow trees. The sun, a yellow orb of infinite warmth, has blazed a carpet of light in between the spaces of the steel bars firmly placed within the frame of my window.

Rhythmically rocking back and forth in an old brown leather easy chair in my room at the Happy Pappy Sanitarium for Emotionally Disturbed College Newspaper Editors I try to remember what transpired during my nine-month association with the Fitchburg State College student newspaper. I was the editor-in-chief.

In the early days I had dreams about the newspapers. I was going to restructure the layout and page composition. I had plans to redesign the network of the newspaper. I wanted that college publication to represent the three major branches of the college community: students, faculty and administration.

I honestly believed the members of the college community possessed the motivation, maturity and interest needed to transform their college newspaper complete with a structure, continuity, style and quality. However, nine-months later I know a newspaper, a successful newspaper, requires determination, dedication, mental and physical strength, patience, responsibility, trust and lots of love to survive.

Journalism is a labor of love. You've got to believe in it, nurture it and work at it. This semester I had the opportunity to work with talented young writers. Also, I worked with students with other skills which served the newspaper well this year. The capabilities of these students strengthened the newspaper.

They were the strength and backbone of the newspaper. Without their enthusiasm, their

willingness to learn, and their determination to do whatever was expected of them, I shudder at the thought.

It is with heartfelt warmth that I remember these students.

But, journalism, a labor of love? What is trust? What foolish dreams I had then. My ideas were theoretical and idealistic. They lacked the practical element. This college newspaper desperately needs a structure, a positive attitude, autonomy and a well-defined purpose. The arrogance, the juvenile behaviors and attitudes, the lack of respect and understanding for journalism, its purpose and ethics, and the inevitable pettiness must be kept to a minimum and eventually eliminated before this newspaper can attain, then maintain, the status of a credible publication, let alone a professional student newspaper.

Surely I jest. The college newspaper has improved. It has achieved a degree of quality and continuity. The community reads the publication. There is a definitive structure in the layout and the page composition. The newspaper has a style. On the contrary, it does have credibility. But, it has had its struggles and traumas, its lapses and failures.

The newspaper has weathered constitutional conflicts, a name change, constructive and destructive criticism, and printing difficulties. These were very valuable experiences for the newspaper.

The other day I heard the FSC newspaper received an award for its informational value. I was happy to hear the news. They deserve it.

In the meantime, my stay at the sanitarium will end soon. My entourage of psychiatrists, doctors and nurses say I'm doing well. They recommend I move to Vermont and open a needlecraft shop there.

Reports & Comments:

An Inside Look:

Imagine this hypothetical scene: Jane and her best friend Mary are walking home from a party and are crossing the campus. Suddenly, two men jump out from behind Jane and grab her friend! Jane manages to escape and run to a telephone to phone campus police. She can hear Mary's screams even as she dials. As the phone rings and rings and rings Mary's screams grow fainter and fainter until they disappear altogether.

Jane finds out later that the campus police station was empty and the officers on duty were sitting behind the desk at the residence halls gabbing with the desk workers. Mary is now in the hospital recovering from a brutal rape.

At Fitchburg State College, the campus security switchboard is only open until midnight. After midnight, no direct contact can be made unless an officer happens to be in the station by some lucky coincidence. Communication is a large problem with campus security. There is a tremendous lack of understanding between the campus personnel and the students and faculty. "I don't think the student body knows anything about campus security. It gets bad press. It has a bad image," stated Chief Joseph MacDonald. He added that campus security is "a necessary evil needed to break up all the parties and that's all it can do. They work too long and get a bad image of the students. The cops think they're just babysitters." A freshman resident agrees. "Some of the campus police staff are unfriendly. They seem to regard their job as a babysitter service, not a protection service," he stated. In a student survey, only 33% of those polled feel that the campus police are friendly and well regarded by the students. Claimed one student, "Everytime I call them the phone is busy. I was told from someone who worked inside the office that they are consistently leaving the phone off the hook so they can go to Dunkin Donuts to eat all together instead of going in shifts."

In a poll of department heads, most are not aware of the full responsibilities of the campus personnel. Even students, who deal with the officers much more were unsure of the duties. Only 25% thought they were aware of the duties of the officers. Most felt however, that the campus police are necessary for the day to day function of the college. Only 33% felt that the campus security provides sufficient security for the school.

President Mara was asked if he would let his daughter walk around the campus at night. "Yes I do have a daughter and she does walk around this campus alone." He believes that the campus is safe. Students, however, feel otherwise. Only half of the students polled feel safe on campus at night. Only 27% of the females polled feel safe on campus at night.

President Mara claims that the students are very positive about campus security. Perhaps he should conduct a survey similar to the one used here. Mara also feels that the alcohol problem is far more serious than the securi-

ty issue. MacDonald disagrees. "Safety is becoming a number one priority. Campus security has been asked to provide more," stated MacDonald. He feels that more lighting may improve the situation.

One of the reasons for the poor impression of the security officers may be their appearance. Only 19% of those students polled feel that campus police are physically fit. When asked what he thought of campus police, one male resident summed it up in two words, "they're fat." MacDonald will begin to make requirements for physical fitness for the new additions to his staff. "The public's first impression is appearance," he stated. Mara stated, "Some of the people hired have gotten fat and lazy and if they weren't they'd work a little better."

MacDonald, who has only held his position for approximately three months, feels that his biggest frustration is the dispute between armed vs. unarmed. Campus police are now deprived



of guns and clubs. The security personnel greatly oppose Mara's decision. Mara feels they are much safer without weapons. He claimed that if a situation did arise which warranted the use of guns, they could simply call in the state police. He claimed that campus security is hopefully trained to deal with the whole community in a more supportive way, and could talk people out of something. In a recent incident at the townhouses, a brawl broke out and two FSC officers were injured and treated at Burbank Hospital for multiple injuries. The officers felt some sort of weapons such as clubs may have assisted them in controlling the incident. "If you're hired to do police work, you should have the tools of the trade," MacDonald stated. However, he claims his hands are tied by Mara because he was hired under the conditions that his staff would be unarmed. Mara also has asked that the day shift officers not use uniforms. MacDonald again disagrees. "People won't recognize us." He feels uniforms make his staff more easily recognizable and they can then be of more assistance and service when needed.

The campus police officers often give parking tickets to cars illegally parked on streets surrounding the College, including Clinton Street. How can these officers have the right to jurisdiction in this case but not in the case of the gang beating?

FSC Community Security

Campus Police also can't arrest anyone. What they can do is turn offending students in to the college judicial board, or take them home and forget about the incident, or possibly call in the Fitchburg Police.

When President Mara was asked what were the duties and responsibilities of campus security, his answer was brief and to the point, "Oh, I don't know." On the basis of this he takes away their guns? He continued to explain that a job description is available somewhere. He continued further explaining "the function is to protect the people and property of the college and to serve as a service component of the institution. They help people find their way, start cars, and change flats." Only 25% of the students polled were aware of the campus police's job responsibilities. Again, this comes down to the lack of communication. Most students and faculty members have not had much contact or confrontation with the campus officers. Only 59% of those students polled have had confrontation with the campus police and of that batch, 60% were satisfied. This shows that the campus police may be adequately fulfilling the jobs that they are responsible for. More than half the students have found them helpful.

The faculty members who were polled had more of a positive attitude. Most members have not had much confrontation with the officers, but when they did, it was usually for the reasons of petty thefts. They found the officers adequate in dealing with these problems, although in most cases no results were ever shown.

The duties of the campus police include: escort services, jumper cables, medical transports to health services, operation identification, and battery loans for cars. Their jurisdiction includes the school parking lots, the college campus and the McKay campus. Although many students live off campus but not in the area immediately surrounding the college, the campus police cannot legally intervene in any problems which arise in these areas.

Recently, I witnessed a gang fight on Clinton Street which is one of the closest streets in front of the school. One student was attacked and a group of approximately 20 other town juveniles using broken bottles, clubs and rocks. A campus police officer stood on the campus smoking a cigarette and watched the incident as calmly as if he were watching a parade. If he had intervened, legal problems could have arisen since Clinton Street is out of his legal jurisdiction. However, what if this student had been seriously injured or even killed? Fortunately his worst injury required seven stitches and his stay in the hospital was brief. However, just because the rapport between campus police and the town police is so bad, should this be carried to the point where students and town members should suffer? Why hasn't the jurisdiction been enlarged to include the students living off campus, but still living in the college neighborhood?

There have been rapes

reported in these areas. If a rape were happening in plain sight of this campus police officer, would he stand and watch until the Fitchburg Policemen arrived because it were out of his jurisdiction?

MacDonald is now in the process of hiring a new officer. On February 26, a position opened up for a Grade 12 Police Officer. At a salary of \$227.85 weekly, the duties include patrolling the buildings, grounds, athletic fields and parking lots. The officer must work in harmony with the students, faculty administration, appear in court and perform all activities of the police force together with related work as required."

Do the police officers now work in harmony with the students? 60% of the students have a positive attitude toward the campus police.

The campus policemen seem to be disorganized. It seems that they make no rules on their own and their power shifts from person to person. Lieutenant Walsh resigned. They received a new chief who came in under Mara's new rules. However, students do not hear of the good services which campus security provides. They hear only of the problems. The incident of the officer watching the fight was big news on campus. The student involved is now in the process of trying to get the officer fired. The officers work in a union and MacDonald claims that he can fire a person only for very substantial reasons.

MacDonald explained that not that much happens so when an incident does occur, it's big time to the FSC officers. "Everybody makes mistakes," he claimed. However, the FSC officers prosecute only in extreme cases. "It isn't really worth all the hassles of court," was the attitude expressed by MacDonald in describing his staff. I'm certainly glad that the arresting officer of Wayne Williams didn't feel the same way.

Chief MacDonald is optimistic toward a better Campus Security Department. He plans on introducing training programs to get students involved. They plan to sponsor films and workshops on areas such as rape and safety. However, he stated that the success of these programs depends upon the cooperation of the students.

Perhaps if the amount of FSC officers were increased, the security problems would be diminished. "I'd always love more men," stated MacDonald. There are only ten police officers right now. However their salary is not exciting. There are many limits in the budget. "Money is tight," stated MacDonald. "Security is the last to get money," he added. There are two officers on duty during the day and three officers on duty at night. The senior officer works in the cruiser and covers the dorms, McKay, townhouses and parking lots. The automobile is in ex-

tremely bad shape, according to MacDonald. He hopes to requisition one from Mike Rivard, Director of Fiscal Affairs. Another officer is the foot person and patrols the quad and parking lots.

The campus police use the car for an escort service for students. They hope that students who will have to walk alone for some unforeseen reason will call them for an escort so that they can possibly prevent a problem.

"Results won't come overnight. I hope to see some results by September," stated an optimistic MacDonald when asked his opinion of his new ideas and staff.

Editor's Note:

This article was part of a research written for a communications writing course in public relations.

Due to the sensitive nature of this article the name was withheld upon request.

Who Cares?

By STEVEN VOGELSANG

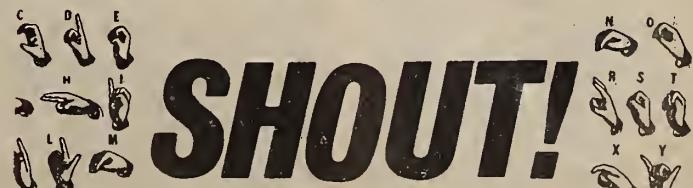
I'm not sure if there's a way to measure apathy but I know it effects everyone at one time or another. I've seen a certain amount of apathy at Fitchburg State and have seen how it can lead to problems.

Writing from a reporter's point of view, I see it in the newsroom all the time. When I try and assign feature stories to other reporters they don't get taken and I often wind up doing them myself. I really don't mind doing them because I believe in the old saying, "practice makes perfect." I do know that many good, exciting, interesting happenings were not covered for "The Rhetoric" or "The Strobe" because of this.

I'm equally as sure this problem does not only effect the FSC newspaper. Other clubs I have been involved with have run into problems because of lack of interest and one (The International Relations Club) I believe is dead.

Recently I covered University Day for the newspaper and noticed not more than 40-60 people attended the event. I know the threat of nuclear war does not interest everyone but I'm sure the people that worked on the event were disappointed in the turnout. It's a wonder that anyone holds meetings in the turnout. It's a wonder that anyone holds meetings or events anymore because of the lack of interest and I'm sure several groups have become extinct.

Of course for every club that dies there are other ones that thrive and become huge in power and interest. My only regret is that smaller groups don't have opportunity to thrive in an atmosphere where apathy is less a problem.



arts and entertainment



Campus Center Art Gallery

By DONNA LeCOURT

By far the most interesting exhibit is presently in the art gallery. "Visions '82" is the first annual exhibition of work by the Communications/Media students at Fitchburg State College. The exhibition includes a wide variety of work from a wide variety of students. Photographs of still-life settings, people and landscapes in both black and white and color highlight the exhibit. Various examples of logo designs for such places as FSC, Eyewitness News, etc. add spice to the exhibit.

Designs can also be seen for album covers, book covers and

calendars. Many creative ideas for advertisement can be seen in the display case. For the first time in two months I have seen people in the Campus Center Art Gallery while I was there. The exhibit is interesting to people of all majors, not just Communications. It is a fine example of the superior work that Fitchburg State College students are capable of. The exhibit will be in the Campus Center Art Gallery from May 3rd until May 15th. The Art Gallery is located on the third floor of the Campus Center next to the Alumni Office.

Fitchburg State College's Communications/Media department will be holding a student honors show in the Campus Center's second floor art gallery on May 3-15 with an opening to be held Monday, May 3rd at 7:30 p.m.

The gallery showing has been entitled "Visions '82" and will consist of the best works submitted by Communications/Media students in the area of Graphic Design, Film, Photography, Video and Computer Generated Graphics. A jury of Communications/Media Faculty members will choose the best works. Special awards will be given in each category.

Helen Obermeyer, Instructor of Graphic Design, who has helped initiate the showing, says the works will be judged "more on artistic" elements and to some degree on their "technical proficiency." There will be approximately 75 two dimensional graphic and photographic pieces on display including, symbols, illustrations, portraits and product photography. The show will also include a continuously running program of film and video.

Obermeyer believes that "Visions" should and will become a yearly event. She feels that it is an "honor for the student" to have their work selected and that this showing was created "for students to share their work."

Chairman of the Communications/Media department feels that "Visions '82 is "Great" and is a worthwhile needed thing." He said it will produce public

visibility and friendly competition between students. Hoos Hopes that "Visions" will be a "first step" for students and will encourage them to include their works in national competitions. He believes that Fitchburg State produces work of quality that can stand up to others.

Hoos feels that students "need constituencies" and that "Visions '82" will be a "showcase of our best work." It will also serve to show students of each Communications specialty area what other specialty areas are capable of producing and will create a greater awareness and interrelationship. Hoos believes, however, that there will be a "few surprises" in the showing.

Seagulls, Squeeze, and Sweat

by Skip Dextraze

Do college audiences like to get unbearably hot and sweaty at rock and roll concerts? The answer is yes. After witnessing the Flock of Seagulls-Squeeze concert, it appears that rock and roll can act as a massive sauna bath, with everyone retaining their clothes and their dignity and still listen to the music.

The temperature at the Clark University auditorium climbed twenty degrees between the opening act's first chords, and the second act's final encore. The amount of dancing made for a red hot evening as both hands plied the audience with hit after hit. The Seagulls played many 'room bouncers' off their first Vanguard album called 'Flock of

Seagulls.' The band managed to run through a gamut of music including heavy metal reminiscent of U2, as well as light 'Rush' influenced versions of their newer hits. The audience responded heartily and kept for the thermal level of ambience at a constantly rising pitch, which continued for the remainder of the evenings entertainment.

When Squeeze' lead singer/guitarist Chris Difford went into his third song "Misadventure" he was already a candidate for a truckload of "Right Guard." He managed to keep the pulsarate of the crowd hard and intense as the band rippled through "Vicky Verky" from the album "Argybargy" and an

upbeat rendition of 'Tempted' their latest hit off of the 'East Side Story' album. By the bands first encore, Difford was so sweaty that when he shook his head towards the drummer, the crowd in the front had to move to avoid getting drenched.

After a blistering set of an hour and twenty minutes, the band finally headed for the showers.

After a night of constant sweat and rock and rock and roll, the audience was probably headed in the same direction.



How Does Bonnie Raitt?

By CHRISTOPHER C. COLMAN

The Orpheum in Boston has recently hosted a double feature of the John Hall Band and Bonnie Raitt. Both Hall and Raitt have considerable area appeal in addition to Raitt's national reputation and their recent two night appearance in the Orpheum only added to their legacy of music. Fortunately Raitt and Hall's perchance to preach the anti-nuclear way was put into the background for their performances. A concert is for music and not a place for activists.

The music was excellent. Both star and opener performed to their utmost but minor faults did exist. Hall's tendency to want to control the entire show at all times was extremely obvious especially during the tune "Bald Man" featuring the considerable talents and hairless head of Bob Leinbach. The song features the effervescent Leinbach on guitar and on vocals and should have been a showcase for this multi-talented individual instead of seeing Leinbach pushed aside by Hall. The guitarist also played

the trombone in a few numbers for a refreshing treat from the usual deluge of guitars and keyboards rock usually consists of. Hall managed to thrill the audience by foraying out among them in the number "School Days".

Bonnie Raitt came out after about an hour and a quarter of Hall with a warm welcome for the city of Boston and she immediately broke into a flurry of song. Some of Bonnie's most popular songs, "Runaway", "Sleep's Dark and Lonely Gate", and "A Real Good Thing Is About To Come to an End".

However the spirit which was considerable in the early part of Ms. Raitt's performance, dwindled down in the latter portion of the show. Bonnie appeared to be tired out and very anxious to get off the stage but did stay on for the three curtain calls that she was given by the audience.

In all respects though, the show was a success and Bonnie Raitt knocked herself out performing to a sell-out crowd at the Orpheum with John Hall providing a more-than-adequate opener for the singer.

Do You Believe In Rock And Roll?

UFO Ozzy Osbourne
Boston Garden,
April 2, 1982

by
Skip Dextraze

Driving up to the Boston Garden, I had my reservations about this concert. Hell, I thought to myself, this guy eats puppies for a living. What would he eat tonight? A cat, a fish, maybe he'd munch on a gerbil? A lot of people including the A.S.P.C.A. would be out in force for this concert. As I grabbed my seat in time to hear the opening act's sound check I realized an aura of anticipation coming over the crowd. Scattered cries of Oz-zee, Oz-zee were heard throughout the assembling entourage. Give the cover band a break, folks. As the first band, U.F.O. surges forward, I

can't help wondering if all those stories about IMMOLATION OF ANIMALS and such could be true. I mean after all, this is Ozzy Osbourne, the crowned messiah of madness and he eats things-live things, crawly things. My reverie is broken by the cover band's cutting guitar riffs into their third song. The song, off their new album, is full of punch and fervor, yet the crowd is not as easily impressed and more cries of Oz-zee Oz-zee blare out at the song's end. This crowd can't wait:

By the bands sixth song the crowd made it's intentions known. OOOZZZZZEEEEE, OZZZZZEEEEE came the cries in unorchestrated unity. U.F.O. felt very helpless at this point. The lead guitarist started the band's last song, looked around and shrugged his shoulders and con-

tinued almost wooden at the sea of indifference placed before him. Finally they left the stage. The stage change seemed to take hours, but in reality, took forty seven minutes. And then it started. The set went black except for the amp lights as a muffled version of a Gregorian chant filled the stage. The hymn got progressively louder as the band of "the blizzard of Oz" began to play behind the music. It built up slowly and rhythmically then suddenly there is a crashing drum as the stagging drops, revealing an Olde English castle of which Ozzy is sitting in the courtyard perched on a royal stately throne, presenting a perfect image as the beloved "leader of Ivancy". As he takes his band into a furious guitar work out in "Crazy Train", I wonder if the untimely death of Randi Rhodes, lead

guitarist, barely a week before will upset the tempo of the performance.

But guitarist, Steve Torme, revived from the Ian Gillian Band was equal to the task as he rips through a scorching lead Juxtaposition in "I'm Down" as the audience sings gleefully along with the chorus. The guitarist even proved to possess a good memory as the band went through some old Black Sabbath favorites including the ever popular "Iron Man" (which is rumoured to cause hemorrhaging if played beyond 65 decibels). The new lead guitarist even payed a tribute to the former Randi Rhodes as he finished a screaming lead passage and then held his guitar upside down over his head like a scepter as Ozzy madly yells to the crowd "You Can't Kill Rock And Roll!!"

The band was out for blood tonight as drummer Tommy Aldridge completely amazed the audience by doing a ten minute solos with the sticks then tossing them aside and completing another ten minute solo with his hands. Flashy? Maybe?

But flash and Entertainment have become valuable tools in a Rock performance. And the crowd was definitely there for Rock ad Roll.

They didn't even mind that Ozzy left the stage without devouring an animal. Maybe next concert he'll chew on a giraffe. The mind boggles.



It's a Science Fiction Summer

By Christopher C. Coleman



Chances are that you will be seeing a movie this summer; movie companies release many of their pictures during the summer months, the busiest movie time of the year except for Christmas. In order for the FSC summer movie-goer to discern the good from the bad, the STROBE has prepared this guide to summer movies.

Tops on almost everybody's list this summer is "Star Trek: The Uncharted Continent" starring William Shatner, Leonard Nimoy, etc. The plot concerns the USS Reliant, captained by Pavel Checkov (Walter Koenig), it's capture by the renegade Khan Singh (Ricardo Montaner) who gave Kirk and crew quite a tussle in the "Space Seed" episode of Trek, and Admiral Kirk's struggle to stop Khan, who of course has sworn eternal vengeance on Starfleet and in particular, Jim Kirk. In the Climatic End of the film the destruction of the Enterprise is imminent and Spock risks all to save her. Does he live? Does he die? The biggest question since "Who shot J.R.?" will be answered in "Star Trek II." Paramount is taking NO chances on the secret leaking out and has

filmed two endings to the film: Spock lives and Spock dies. Also in the film, which takes place five years after the first Star Trek movie, Kirstie Alley is introduced as Lt. Saavik, a Romulan-Vulcan officer, presumably to replace Spock if he, ah, doesn't pull through. Another new Trek face is Merritt Butrick who plays David Kirk (believed to be an illegitimate offspring of the Enterprise libidinous captain). "Star Trek II" promises to be and in fact will be the Science Fiction movie of the year and not because of an absence of "Star Wars" movies either. Prediction: Three Stars to the General Public and Five Stars to the SF community.

Speaking of "Star Wars," 20th Century Fox is re-releasing "Star Wars: A New Hope" this summer. Following will be a re-release of SW5: "The Empire Strikes Back" and coming next May 1983 "Star Wars" Episode Six: "Revenge of the Jedi." The roughly six month intervals between successive episodes is expected to whet the appetites of all Force fans. Incidentally, "Star Wars" and "The Empire Strikes Back" first played back to back at this past World Science-Fiction Convention Labor Day Weekend, 1981 in Denver.

Still on the Science Fiction genre, we have Harrison (Star Wars and Raiders) Ford in "Blade Runner," a "Fahrenheit 451ish" film concerning a group of psuedo-humans called replicants. The replicants have been genetically engineered to mine other planets, underground and to generally work where a normal human would not be able to function. Unfortunately the latest batch of replicants are virtually indistinguishable from humans and as if things weren't bad enough, they're several times as smart and as strong as a human. Ford plays Rick Deckard, the man who has the unenviable job of finding these replicants. The Deckard character is unlike any of Ford's previous heroes; where Han Solo had his "Sure, what's in it for me?" mercenary attitude and Indiana Jones had humor "I don't know. I'm making this up as I go along!" Rick Deckard is cynical. He has a right to be. The metropolis he lives in consists of a supercity built on top of the previous city. The street level is a dark and dangerous place towered over by 3000 foot tall buildings. Decent people don't often go below the 40th or so floor. Special effects (Science Fiction without special effects?) include the Spinner, a flying car used for police work. The car is very im-

pressive, sleek and black and used only by authorized personnel, showing the importance and rarity of such a vehicle.

Believe it or not, more Science Fiction is coming this summer with John Carpenter's remake of the 1950's "The Thing." The movie stars Kurt Russell and is about a scientific expedition down in Antarctica that finds an ice-encased creature that, too bad for the scientists, thaws out. The all-male cast is as such because the scripter, Bill Lancaster, felt that "In reality there usually aren't any women in these kinds of situations. I remember thinking as a kid that the obligatory love scenes in horror movies interrupted the action." In "The Thing," the collective paranoia of the fifties is sought. Producers of the movie wanted to produce a good old-fashioned horror film with scare very similar to those of the communist overtones of the fifties (remember "Red Plant Mars"?). However the movie ap-

pears to be nothing special but John Carpenter just might have something with this film which sees release June 25.

"Hither came Conan the Cimmerian, black-haired, sullen-eyed, sword in hand, a thief, a reaver, a slayer with gigantic melancholies and gigantic mirth, to tread the jeweled thrones of the Earth under his sandaled feet." Arnold Schwarzenegger is Conan the Barbarian in "Conan, the Movie," a Universal picture. James Earl Jones co-stars as the evil, immortal wizard, Thulsa Doom whos Conan's main protagonist in the film. Many other minor barbarians and assorted monsters do battle with the muscular swordsman rouge. The monsters, including a giant snake which is quite impressive, are mostly mechanical and in places in the film, Schwarzenegger was taken by surprise during filming and as a result these fight scenes are truly realistic and fun, if you happen to be into medieval swordfights for entertainment. Conan, aided by his woman of the adventure, Valeria (if you've ever read Connan, you know he goes through them at least as fast as Jim Kirk and in some cases, even James Bond), and sidekick Subotai, Conan goes off on his merry way hacking and slashing. See the film, it's Schwarzenegger's finest piece of acting and possibly the best of the recent deluge of sword and sorcery films like "Dragonslayer," "Excalibur," "The Sword and the Sorceror," etc.

Straight from the comics comes "Swamp Thing." "muck-encrusted mockery of a man." DC Comics, better known for heroes like Superman and Batman first introduced the Swamp Thing in the early seventies. The

film stays incredibly accurate to the comic version of the saga: Dr. Alec Holland (Ray Wise) and sister Linda (Nannette Brown) are working on bio-restorative research in the middle of a swamp. Lt. Cable (Adrienne Barbeau) is the government agent protecting the Hollands. An accident turns Holland into the large green ickey Swamp Thing (Dick Durock) and Cable pulls a turnabout and hounds the Swamp Thing. Evidently she doesn't know that Holland and the Swamp Thing are one. The atmosphere of the comic book is preserved through Michael Uslan, co-producer and writer for DC. However, there have been a few changes: in the comic Linda Holland was Alec's wife, not his sister and in the comic Lt. Cable was a man. This change I personally like for certain reasons. Fans of the Swamp Thing book should find the movie great but for the rest of us, it could be worth a shot, but let's face it. Outside of the comicbook characters for drawing power, Adrienne Barbeau notwithstanding, the film retells the stories of Frankenstein's monster, the "Hunchback of Notre Dame," and "Beauty and the Beast." Bummer.

The movies in my personal order of preference: "Star Trek II" — Three out of four, Universal appeal. "Blade Runner" — Three out of four, Appeal relies mainly on Harrison Ford. "Conan" — Two-Two½, good sword flick. "The Thing" — Two, no girls. "Swamp Thing" — One ½, this is with girls, and even so is still this bad.

And now the predictions: Spock LIVES; Darth is Luke's father; The cast members of "Star Trek" will not do another picture together in full; "Octopussy" will be Roger Moore's last film as James Bond 007.

Good bye. Good Luck on finals. Enjoy your summer and see you at the movies.

Trivia



Time, once again, for ye grande olde trivia contest. This one is our super, end-of-the-year, massive, awesome, boogie-till-you-drop, get-it-over-with-quick, brainteaser and people puzzler. There are forty questions here folks, so take your time. The answers will be taken at the Strobe office till May 19th. Closest number of answers correct wins a STROBE T-shirt plus a case of your favorite beer. So act now. Tell your friends. Get some help. Write it down. W-I-N.

1. What does M.A.S.H. stand for?
2. What was the first film ad lib?
3. What does actress Terry North say to 'Gort' in the film 'The Day the Earth Stood Still'?
4. What do Tom Jones, Sheena Easton, Nancy Sinatra, Paul McCartney, and Carley Simon, have in common?
5. Buck Rogers is to Larry 'Buster' Crabbe as Tarzan is to?
6. Name all six Stooges (full names if possible)?
7. What is Joe Friday's badge number?
8. Whose legs were insured by Lloyds of London for 1 million dollars?

The Strobe Super-

Contest

9. What does Hal (9000) from the film '2001' stand for?
10. What does I.B.B.Y. stand for (ask your friends)?
11. How many Oscars has Maurice Chevalier?
12. How many Oscars has Walt Disney won?
13. What does U.N.C.L.E. stand for?
14. What school does Ronald Reagan's character go to in the film "Brother Rat"?
15. Where was volleyball invented?
16. What is the Lady Bing trophy given for?
17. When did the Red Sox last win the World Series and who was the winning pitcher?
18. What sports are represented in the Pentathlon?
19. What is the 'touch down Jesus'?
20. What are the Seven Deadly Sins?
21. How long did Jesus Christ remain on Earth after his resurrection?
22. What mountain was Noah's Ark last situated on?
23. Where was Moses buried?
24. What does LSD stand for?
25. In theory, what is the only particle to pass through time?
26. How long is a light year?
27. What is bilocation?
28. Where is L-5?
29. Where is the only scale model of the solar system located?
30. What is C H O N? — Guess Again 22 12 23 14
31. Who was the English opium eater, who also was a poet, mountain climber, mystic and author of the book 'Yi King' later translated to the 'I Ching'?
32. Who was arrested for the burning of the German Reichstag?
33. How much gold was being carried in the Purse vault on the maiden voyage of the R.M.S. Titanic?
34. What is the 'Horst Wessel Leid'?
35. What was the original name for Credence Clearwater Revival?
36. What became of the Earwigs?
37. What is Elvis Costello's real name?
38. Who is Winston O'Boogie?
39. What is the original title of 'Help'?
40. What is a 'Steeley Dan'?

Zara (Persis Khambatta) and Commander Hunter (Barry Bostwick).



Merritt Butrick is David, maybe Kirk's son



A Review Of William Zinsser's
On Writing Well

By
KELLY
BRENN

Here's A Great Book to Read in the Sun



the nonfiction writers he respects the most like Norman Mailer, E.B. White and Joan Didion to prove his point: "that nonfiction writing is hospitable to many voices and that there is no subject which can't be made accessible if the writer goes about his work with humanity and cares enough to write well."

Since 1970 Zinsser has taught nonfiction writing at Yale University, where he is the Master of Branford College. In the Preface he stated that *On Writing Well* grew out of course that he teaches at Yale in writing nonfiction. The lessons he imparts in the book are so subtle and humorous that I was often unaware that I was being taught.

So instead of eating a bag of potato chips while you bask in the hot Fitchburg sun between finals, why not read Zinsser's *On Writing Well*. After all, the calories on those pages will fatten your brain—not your hip.

But you don't have to be a reporter or Journalism Major to benefit from Zinsser's sound advice on writing. He quotes several examples of various fields in which their messages are littered with jargon and unnecessary words. "Clutter is the language of the Pentagon throwing dust in the eyes of the populace by calling an invasion a 'reinforced protective reaction strike'... How can we grasp such vaporous doubletalk?"

Zinsser's book on the other hand, does not contain doubletalk. His suggestions on

page of his text is like looking into a mirror; the images reflected are clear and often humorous.

This excerpt is a prime example:

"Telling a writer to relax is like telling a man to relax while being prodded for a possible hernia... See how stiffly he sits at the typewriter, glaring at the paper that awaits his words, chewing the eraser on the pencil that is so sharp because he has sharpened it so many times. A writer will do anything to avoid the act of writing. I can testify from my newspaper days that number of trips made to the watercooler per reporter-hour far exceed the body's known needs for fluids."

clutter, simplicity, style, criticism, humor etc., are refreshing and direct. He includes passages from the work of

LOST IN SOAP

W By SUE MESERVE

WARNING! Human-like creatures from another TV dimension have invaded the soap-opera stratosphere! Perhaps you've been noticing something a bit strange about some of the daytime television actors. If they appear to be slightly green (or silver) around the gills, it's pro-

bably due to the origin of their species. Their claim to fame is likely to have been either a sci-fi, goth comedy, or gothic horror series from the 1960's. (See photo captions)

With all the sci-fi and gothic themes emerging from the soaps today (mysterious nannies, gypsies, evil hypnotists, and mad scientists), these TV veterans of the bizarre should act as script consultants. And yet, maybe that isn't necessary — for the writers seem to be POSSESSED already!

"Roger Collins" from the gothic-horror soap opera, *Dark Shadows* can still be found in the drawing room, (as stiff as ever) as Prof. Langly Wallingford in CBS's *All My Children*.



From *Lost in Space*, Major Donald West and the Robot continue to work for CBS. The voice of the Robot, Dick Tufeld is one of the announcers for the *Love in the Afternoon* highlights. Major West (Marc Goddard) has played a rather shady character on *One Life to Live*.

In top form as *Capitals* (ABC) head villainess, Carolyn Jones played the role of Morticia in *The Addams Family*. Her young and ghoulish Daughter, Wednesday Addams (Lisa Loring) appears in another ABC soap, *As the World Turns*, as Cricket Montgomery.

Jim Plunkett Steams At The Pub

by Skip Dextrace

In the troubador a dying breed of artist in the college pub circuit?

Jim Plunkett and a few hundred friends were on hand at the Fitchburg State Pub, Saturday, April 17th to prove the opposite.

Plunkett brought with him a mixture of old-fashioned Irish tempos and modern singalongs as he filled the pub, armed with only his guitar and an irrepressible humor.

At 6:30, there seemed to be a regular-sized crowd, with a few dozen people, but by 9:30 it was apparent that there was some great entertainment going on as nearly every corner in the room was packed. Between medley's of Beatle favorites and modern acoustics, Plunkett managed to celebrate a few birthdays and amuse the gathering with comic on-stage dialogue. When queried on the atmosphere of the night — one slightly toxic student replied, "He's f---g damn good".

As the hand claps and shouts from the assemblage seemed to bear this out.

After going through a light version of "Memories Of Love Will Bring You Home" a tune reminescent of Keith Carridine's "Little Wonder" he brought the crowd on its feet with a quick tempo of "God Bless America" which unfortunately brought his third set to a close. When it became time for the Union Stop to close the crowd was understandably reluctant to leave. The sounds were hot and sweaty and as Jackson Browne once sang, "If The People Don't mind, We'll take a little time and leave it all behind and sing you one more song."

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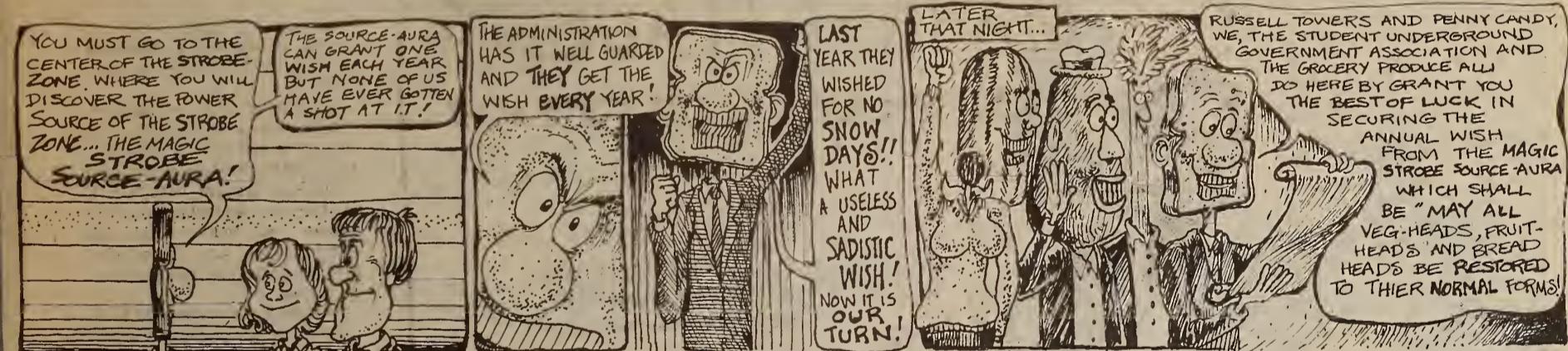
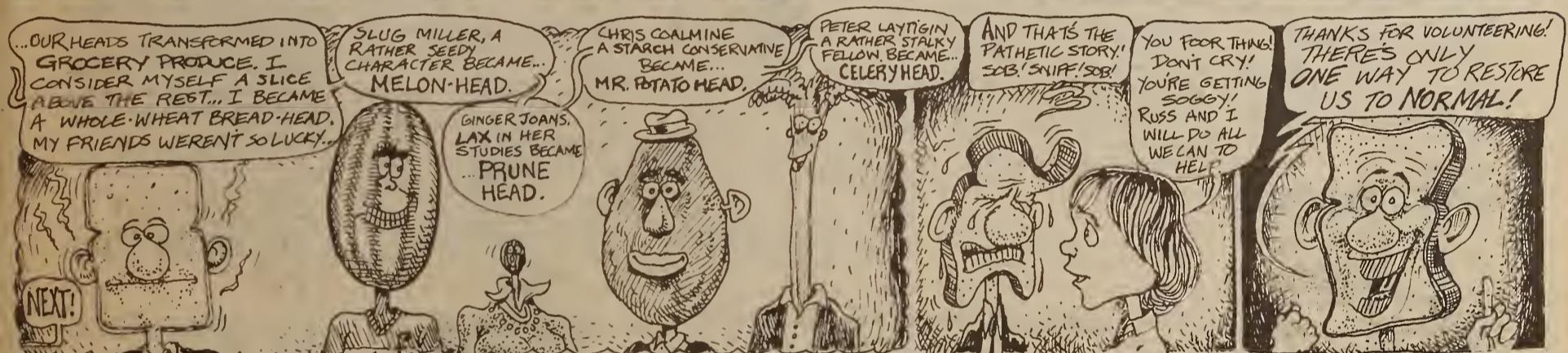
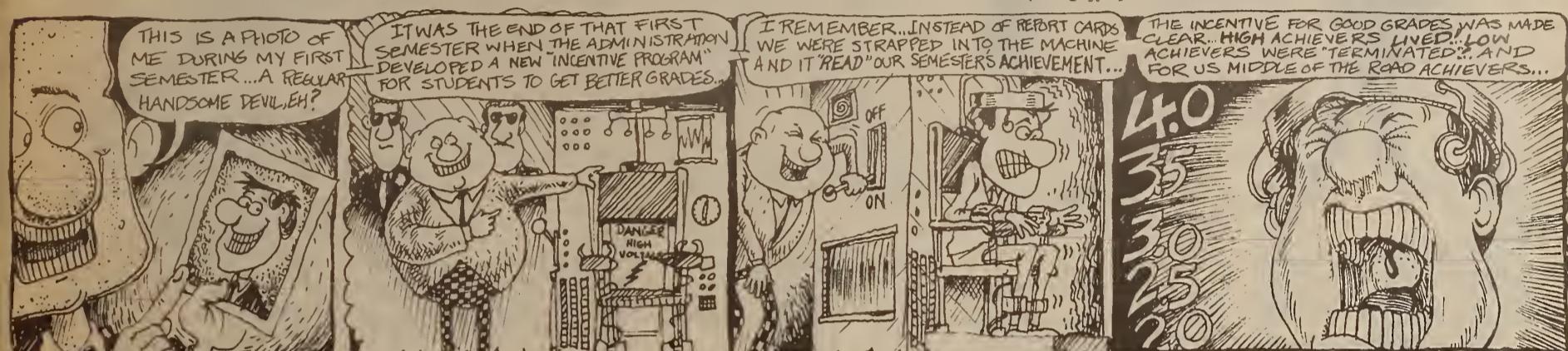
A ventriloquism show, guided tours of a Georgian Revival mansion, and a lecture/recital on music of Gershwin are all part of a Spring Fair to be held at Thayer Conservatory in South Lancaster on Sunday, May 16. The Fair, which is sponsored by the Preparatory Music School, is a benefit for the newly instituted PMS Scholarships Fund; all proceeds will be used as financial assistance for talented young musicians at the school.

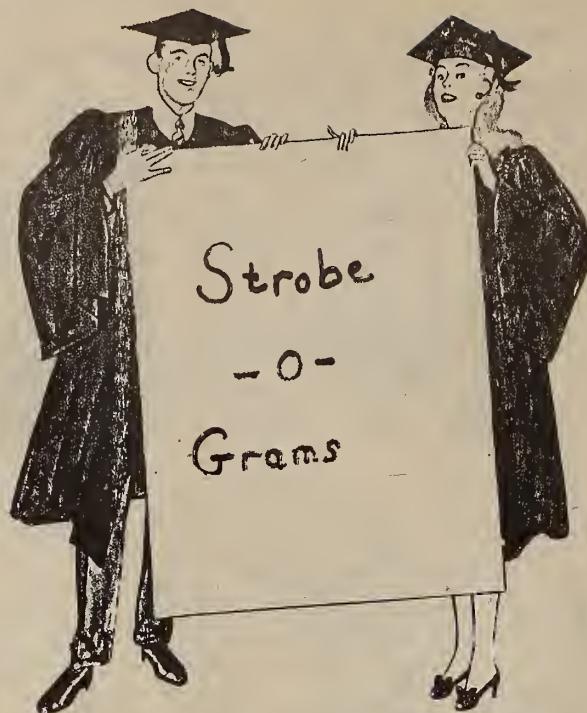
A Students Honors Recital will open the fair at 1:30 p.m. Outstanding students at the Preparatory Music School will perform, and they will receive Honors Certificates for excellence in dedication and performance following the recital. Refreshments will be available in the Conservatory's Gold Room, originally the Dining Room of the Thayer mansion. Homemade candy and baked delicacies will also be on sale throughout the afternoon.

"Ventriloquial Varieties," a show for children and adults alike, will be presented in the Conservatory Recital Hall at 3:15 p.m. Ventriloquist Noel Rettig and his star mannequin, Freddy Flanagan, will be assisted by other dummies and puppets in a program designed both to entertain and to outline the history and vaudeville tradition of ventriloquism.

"An American in Profile: Music of George Gershwin" will culminate the events on May 16.

For information on ticket prices and reservations call Thayer Conservatory at Atlantic Union College: 365-4561, ext. 359.





To the Penthouse Demons,
Thanks for a terrific freshman year! Have
a great summer, see you next fall!

Love Trina
P.S. Cograts and good luck Ann Marie
To My crazy sisters in c5,
I'd like to say see you later, as opposed to
goodbye.

Love, J.P.
Peg,

Hope you had a happy Mother's Day! We
all know you're a winner,
Love, Randy and the girls

To Student Life Staff,
Just had to say I'm a public way that I
really appreciate the experiences you've let
me share.

N.U. Grad A

Mike,
Thanks for everything. You're very
special and I love ya lots. Don't forget me
this summer.

Love, Donna

Lori,
Why are you leaving me? Don't take too
much time off. I will miss you.

Keep Smiling, Faye

All my buddies,
It's been like wow! Thanx for everything.
Remember the laughs, Boston, Chris's
sleeves, end especially the wh. cr. with
friends like you who needs shoelaces.

Love ya all, Janis

Bonerack,
Have a nice summer N.A.

Let's get together soon

Laureen Watson,
It's been an awesome year. What would I
do with out you. Welcome to the V.V. the
summer's here and Hampton Beach here we
come.

Love ya, Kre

S.
You take my breath away

Rye, ox

B u b b l e s ,
Who's Kurt?

S.R.

Vic,
xo

Love Kristen

M.B., D.W., and C.V.,
It's been a great year. Too bad we can't do
it again.

Love, Pots and Pans

Tinkerbell (LBF)⁴

Lori what can I say but I love you and
thanks forever. You know I'm gonna miss
Cora Beth, Spam, potatoe graphixs, pjing,
Arthur, dead puppies, Journey, Yoga, par-
ties and the wooden spoon, sunglasses, hats,
bags, add water and stir, our talks and your
beautiful (yes it is) face. You mean so much
to me and I've learned so much from you and
your friendship. I'll miss you a lot but I know
you'll be around. Good luck in all you do, I'm
on your side kiddo. God loves you too L&K

Tiffer

PS It's been ducky

To Lori, Meg, Jeannie and Suzy
Cheerleader,
Thanks for a great year. Why are you leav-
ing me?????

Bitsy,
It's been great rooming with you! Have a
great summer. See ya' next semester!!

Donna

Jacky, Marie, Annie, Maggi,
Thanks for all the laughs. I'm sure there
will be more next year!

Beth

Tokalon Society members.
Congratulations upon graduating! We'll
miss you all. Luck, Love, and Happiness
Always... We're the best

Tk's

Dear FSC —

"82-2-U" Hope you like it!
The Staff of the '82 Saxifrage

To the next generation:
Beware of Alumni Weekends — they may
strike at any time!

Love, The Original Club 89

Congratulations to the new TK executive
board! Deb, Sue A. M.L., M.G., Sue F.,
Kimm and Mary — Do it up!

Love, D.P.

Mary and Karen
If you need an electrician who knows
nothing about electricity, call me. Thanks
for a super semester.

Love, Kati
The Strobe Staff:
Thanks for being the best bunch of crazies
a girl ever had the pleasure of partying with.
(& working with too!)

Lori Dane

Wallace,
It's been real!!! Hope you change your
mind about N.E. Good luck to you and Goofy.

Love ya, D.D.

Donnie,
Thanks for always being there and always
caring. I love you always and forever.

Love, Anne

F.S.C.
Good bye, Good luck Freshman.

A. Sinore

Laurie,
Sorry to see you go. The team will miss
you! Good Luck next year. Keep in touch.

M.H.

Andy
#1 Captain. Good Luck! Thanks for a great
season.

M.H.

Graduatory Demons:
Good Luck! We'll miss you.

Kre & Lolli,
How can I say bye to my best friends!
We've had so many awesome times! See ya
at Hampton this summer! Be there or be
cubic!

The other stooge

Lauris
It's been great rooming with ya!! Have a
great summer!! Can't wait until we'll be
together next semester!

Donna

Quinny,
Have you ever gotten over your virus? P.S.
you better check the sink, something is drip-
ping at Snow St.

Jackie,
I never knew Dinty Moore delivered. P.S.
How did Deb break her foot?

The Stew-ents

LBW,
What's a poor boy to do when he's so in
love with you? I'm gonna miss you a lot this
summer. I hope I get to see you. You mean a
lot to me.

Love, DAD

To all those who participated in the quarter
keg race:

Good Job, and who's hosting it next year

Bert,
Hope you have fun with your new room-
mates Men having fun with other men.

Guess Who?

Jean,
I Love You

Greeny,
How do you know when the corn is done.
P.S. See any walking trees lately.

Your Roomies

Cindy Bear,
I know I growl a lot, but it's only because I
love you. You deserve the best.

Baby Bear

To the girls of CL509
Thanks for a great year. Best of luck to all.

From Mama Bernie's Kitchen

To all the demons—

What can I say — you're the best — I'm
going to miss you more than you can know —
you've kept me going — I love you all —
Remember all the things I taught you and
think of me when you use your skills.

Dear Roommates, E, A, J, M, J,

? What a semester! Let's do it again with
Judy. Love you all so much. May 1, was
great.

Bye now, Lisa

Gutp,
3 years down and 1 to go. Have a good sum-
mer with me.

"sport"

Joanne, Diane, Suzanne,
Enjoyed sharing the year with you all.

Anne

B.J.,

You're a great friend, Hope to see you next
semester. Smile and Be Happy!!!

Donna

Jo-Jo, Kel, Mel, Sandy, and everyone else,
Have a great summer, next year should be
good. Looking forward to a wild time.

Love, Grandma (FFT)

AR7 — Carla, Therese, Suzanne, Bonnie,
Pam, Mary, Lisa and Laurie —
I'll miss you all, have a great summer.
Don't chomp on too many weenies.

Love., Terri

Apt. 108 chicks!

A great year, some great parties!
"FAME! I wanna live forever . . ." Don't
ever forget what you might not remember!
Thank God I don't have to clean the
bathroom anymore! Yea!

Kimba



Kristin,
Wait, wait, wait a minute . . . Now we've
gotta get a divorce! Thanks for everything!!
See you next year.

Missy

Luann,
Bye, Good Luck following the yellow brick
road to the University of New England
Love, Missy, Annette, Tricia, Margie

Lost:

Melissa Glass: Last seen biking in
Westminster. Reward given if found in good
shape.

Annette Mitchell

It is time to say goodbye to your fun-loving
semester of parties and guys, but we're sure
they will never be forgotten.

Dean & Mark

We hope you still don't think that we're
stuck up! Have a great summer

Missy & Tricia

Dear Little Sis —

Thanks so much for the coffee all year
long. I'm going to miss ya next year! You
better visit or you're out of my will!

Love ya, Buns

Anne Pizza,

Health and Fatness was fun, but it can
never top french class! Hug Donnie 4 me!

Lori

Wendy and Linda,
Thanks for the good times — especially the
Red Sox Game! Keep tipping them.

Juvenile Delinquent

Bridgewater S, Prison

Jerry Gilmarlin,

Last laugh is on you — How does it feel to
be used? See who talks now!

Love always

Lori,

Health wouldn't have been the same
without your happy face. Thanks for being a
friend! I'll miss you.

Love, Anne



To Diane and Missy

Can we please go to Troy, N.Y. tonight,
please . . .

Love, Cheri

To the SR1 quartet:

There's nothing, there's no one to stand in
our way . . .

— a member who parks her car in her room

Good Luck

twin! Come visit me next year. Love you:

Kaffa

Fonz

I never get sick

your ego

Donna,

Spreading a Social Disease?

Doctor Quinn

Hey Biggy's

Where's your date?

The Football Banquet

Cathy,

From all of us — GOOD LUCK!!!

STROBE '82-'83

Debbie,

have a nice summer. Hoping to see you
and share the good times.

Rich

Lisa Cloherty,

May your summer be as joyful as our
relished date. P.S. If I were ALLAN, "NO
CAB FARE"!

High-n-dry

Rebec Reece:

May your film be a success. P.S. Tell your
co-star styles Bitchly said HI.

Ledge

To Dr. Bean:

I'll miss you. Say "hi" to all the brothers,
Boda and Teddie for me. Have a good sum-
mer and Behave!

Love — Vicki

Karen B.

Hi! Kid, How are you? Have a special sum-
mer, OK? Break a leg! See you at the beach.

ME

Lori,

How ya doing. I'm doing fine. I hope you're
having a good day because I am. Sorry, have
to run.

Love, Cliff

Jodi,

Thanks for keeping me company on the
way to school. Best of luck always.

Love, Anne

Suzie_Q,

Stick to business next year. Beware of the
black and gold.

S.H.S. graduate

D & J,

We climbed the mountain together, and we
always made it, even when we had to crawl.
Believe it or not, I'm going to miss the dirty
dishes, the empty refrigerator, trash night,
the wild parties (C.B.) and most of all, you
guys!!

Au revoir mon amie,

P.

Good-bye to the girls from 80 South, have
an exciting and eventful summer.

Suzanne

Karen,

Hope all goes well with you. Keep sucking
down the brew.

Love ya, Carol

To Sister Sandra Dee,

To the best Roommate anyone could ask
for. Have a great summer. I Love You.

Love always, Bernie

De' Bag

What happens to water at 212 degrees?
P.S. We seen the dog digging in your trash

To 7 SW
Great year! Have a super summer and rest up for next year.
We Love You K1 and K2
Jamas.
I need vitamins. Stock me up for the summer!
Fred —
Shall we dance?
ILY — honey
Bye Daph, it's been real.
Bye Wayne, it's been to real, almost forgettable.
Bye Meesha, I'll see you in the summer?
To all the angels in heaven I would like to say Goodbye and wish everyone a very happy summer. And may you come back to heaven after being in hell for three months.
It's been real

Darc
There's to many runts here

Pepe Lopez
Lollipop,
Now my room will stay in one piece, right side up and in my room. I'll miss you though.
I love you!
Donald



Mommy Woman,
Thank you for your support, I wouldn't be without you.

Lori-girl

Stephen,
"Honesty is the best policy" is a good lesson to be learned. Sorry I learned it too late.

Love, Laura

L.C.R
Thanx for all your help & smiles. Don't worry, you'll find a new Mr. Right. Keep Smiling.

Love, Chris

Dear 6th Floor,
Your mothers' called and told me to tell you that you all — — — !

Love, Michelle

Anne Marie!
Best of luck from floor 11. We will miss you lots.

Love — The Demons



Snow St. Pyro,
What's in it for me?
Al Franken
Dear Maureen and Dick
Thanks for being the best "parents" anyone could ever have.
Luv, Dawnna
Kim
I like that popcorn in your shoes?
Guess who?
To Tuna
July 15th — heaven
Love, your wet t-shirt contestant
Kati
Watch out for full moons!
Mare
To All Who Know Me And The Little White Boy
Have a great summer. I'll miss you all. See you in September.
Love, Vicki
To 5th floor Strobe Staff
Have an excellent summer
Good luck in the dorm
Love, Mare
To Cooch
Thanks for all those talks of life. Home won't mean as much without your advice and Smile.
Always, Lori-Dana
Congratulations to Tau Kappa Epsilon!
You're all terrific! To the tokalon society — have a great summer.
Love Debbie Plausky
To the Girls in 5
I love you all, Thanks for everything,
Love Kathy...
To P.J.W. (Vanilla Child)
Have a great summer, if it's humanly possible in Braintree!!
Guess Who?
Kurt
Isn't this better than a note in your mailbox?
Bubbles
Abaloso
I luf you bebw!
Lorisso
Champ and Kim,
You're both so hard to live with.
Tinker
J.T.
Thanks for everything I love ya kiddo!
God Bless, LDF
Dr. Semerjian,
As an ex-music student, its my duty to tell you: Get a new car.
Ann Cotellesso
To the Philodemic Society —
"Goodbye doesn't mean forever." We're going to miss all the graduating seniors. You're all such beautiful people! Come back and visit soon! Fidus Achates,
The Philodemic Society

Styx
Have a good summer! I'll miss you!
Hum
Jeff Palussi
Just a thank you for your friendship, tenderness and understanding, and most of all for caring.
Love, Laura
Tom C.
You owe me a spaghetti dinner! Have a nice summer.
Love ya, Laura R.
Susie Motyka,
Hey! Thanks for an awesome relationship that 2 Plan on continuing!
Huggy, LDF
P.S. Can I have your baby?
To Baby Lumps
You'd better visit next year! Loved the semester!
Love your Insu Roomie
Nick,
Have you drank any strong beer lately? 8 . . . 10
The Partol
Dingy,
Do they really make that noise? Heying Heeing Hoing
Guess who?
Alan M. !!
So sorry you have to go back to Norwood — Poor kid! Have a super summer!
Your B-tree connection, Patti
Bill,
Have a great summer! Always remember: KSIF!
Guess who?
Tiffer:
How do I find words to express our friendship? All the laughs, the Boston trips, the sunglasses, the headaches and heartaches. No time apart could ever destroy that. And as we go our separate ways, and lead our separate lives — the memories we've shared will carry us through it all.
Forever & all-ways
Tinker
Champ and Kim,
You're both so hard to live with.
Guess Who?
J.T.
Thanks for everything I love ya kiddo!
God Bless, LDF
Dr. Semerjian,
As an ex-music student, its my duty to tell you: Get a new car.
Ann Cotellesso
To the Philodemic Society —
"Goodbye doesn't mean forever." We're going to miss all the graduating seniors. You're all such beautiful people! Come back and visit soon! Fidus Achates,
The Philodemic Society

Bonnie —
Have a great summer. have fun on the BEACH. (complete with tan, clothes, and a gorgeous guy!)
See ya, Love, Terri
Janet,
Good luck next year! I'm gonna miss ya. Your the GREATEST roommate in the world.
Love always, M.H.
Hey Dan,
It was a GREAT year at F.S.C.. Glad we became good friends! Thanks for the use of FOX WHEELS for all those jelly beans, and booze. Have a SUPER summer. Keep in touch!
Love, Leeno, Cappy, Airy
Catla, Digga, and Bevy,
To all the good times, and the greatest roommates.
Love ya', Mel and Jo-Jo
Maureen,
I hope your leg feel better soon, and you get off those crutches so you can run to Chemistry class on Mondays and Wednesdays.
Linda
Kevin, Taz, Jamie, and Rich,
You wild and crazy guys, I will miss you. Kevin, I'll miss your bum. Taz, I'll miss your wild propositions. And Rich, I'll miss your cute face. Be nice to the world guys.
See ya' Fabian.
A special and heartfelt thanks to all the staff members of the F.S.C. newspaper organization and the college community for your hard work, determination, patience, and interest. I am grateful for the opportunity to work with you all. Thanks.
Catherine A. North
Editor-in-Chief
F.S.C. Strobe
Peggy
See you from the East Side of the river this summer.
One of the Family
Nasty Lois,
Thanks for teaching me "IT" isn't nasty, it's fun. Keep in touch. I love you honey.
Love Laura
Kathy Cuisiak,
Hi neighbor! Looking forward to a great summer. We need some real men!
Keep Smiling, Love, Laura
Stephen Canova,
Hoping next semester to be a friendly one, have a nice summer. Still in love,
Laura
Demons,
Here's to a great summer. Please take care of yourselves. See ya' in September.
P.T.
Paff — Why?
Who loves you baby?
— Your Sister — Norni
Jo, Nanc, and Di,
Good luck and take it easy. Stay out of trouble.
Love, Mackie
Missy my wife...
Have a great summer. We'll get you up to Hampton Beach Kiddo! Being your wife was swell. Thanx for putting up with me!
Love Kristen

Laura Robinson,
Don't you dare forget our date at any C.C. nightclub! We have to find some real men to scoop, none of these half —

Kathy Cusick

Stephen O.
Thanks for everything, Good luck in whatever you do. Congratulations! Don't be a stranger. Canton isn't too far from Three Rivers.

Jean

Debbie O.,
Thank you for the concern. See my expanded free reply elsewhere.

CCC

Jimmy Connors,
See you in Florida soon!
To Mom —
You are the best — You'll never know what you've done for me — I'm going to miss you — but I will return —

Love ya' Mom

Watt Pest,
I hope your summer is peachy. You've been the best friend anyone could ask for

Bethita

Bone Breath
I got a pair of suspenders if you need to borrow them. P.S. how are the rope burns?
Title Holder
To the old residents of BL6,
I'll miss you guys next semester. Write me or else!

Scherlock



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Page 22, The STROBE

HTEB

Looking forward to a SUPER summer!!!!!! With All My Love, DE

Hi Eddie!

Thank you for a SUPER year. Let's make the summer great. Can we put our initials in the sand again?

With All My Love Beth

Christmas Roses,

Since it started we've grown very close. We mean a lot to each other. I know it's true. I'm not saying I wish it was different, I just wish we'd met sooner. There is still lots of time. Love is a strong thing.

Love Always, me

D., P., E., T., B., B.,

Always remember: Dolls, Markets, Dolls on the Market, Steak stabs, Picker bushes, Little Baby Waves, Water Rationing, Flaming Coats, burnt chicken, phosphorous, spare change, life guard chairs, mmmmmmmmm-grrrrrrrrr. doing things with your hands, etc. . . . Let's do it again. B. honey,

Many visits from you and Pete over the summer? Can't wait!

Love ya' Pooh

P.S. still like me?

t., Being number two ain't that bad.

Love, d.

Lori F. (ole' buddy)

Will you have my baby? . . .

Sue M.

Pam, Elie, and Charlene,

Thanks for being the best people to me during my first year at Fitchburg.

Love, Tina

To the girls of 80 south,

Have an eventful and exciting summer.

Susan Lee Barnard,

Have a great summer! We're Saquish Bound without a doubt. I can't wait

Love Always, Grapes



2nd & 3rd floor Aubuchon,

You're all great! Thanx for your cooperation and especially your friendship. Best of luck to all of you next year.

Love your R.A.

Lori

To all the troops,

Carry on with the Justice League, have a good summer and avoid the H.F. syndrome. To the girls I know and know me — thanx for everything, it's been real, thanx for listening to me and being there. Have a great summer, live and learn enjoy life.

Love, Cooch

Dear Peter,

You're a great friend and a super strober. You've done a great job. Keep in touch.

Love, Dawna



Stretch

Goodbye 95 Clintoners — Kim, Patti, Linda,

Mal and Judy.

Write lots. I'll miss you from N.H.

Love, Your sleepy roomy-Grace

Lori Dana,

Goodbye and good luck!

Nick,

Haven't seen you in the pack lately, where the howl have you been? We're all stumped.

Your right arm (coyote woman)

Dianne Lane,

Good luck with Tommy Tucker, I'll miss you over the summer. Isn't that a pucker? It rhymes!

Stretch

Goodbye 95 Clintoners — Kim, Patti, Linda,

Mal and Judy.

Write lots. I'll miss you from N.H.

Love, Your sleepy roomy-Grace

Laureen:

I'm glad we bridged that gap that once existed. I realize now how very special you are and no one could ask for a more loyal friend. Don't ever lose touch — you're too much too important to me —

Lori Dana

Mary Nichols and Charles Boutelle forever and ever —

(Key West Action!!)

Love, Gwen

Dawna, Eye, Elen, Lisa,

Thanks for being there, have a wonderful summer. Take care, see you in the fall.

Luv, Mary

To the women of Aubuchon:

Have a great summer and keep it clean!

Jim, R.D.

To M.E.M.,

You have truly been a biological inspiration! I'll miss your shining face.

Love, Jane

To the Campus Center Crew:

Thanks you all for 2½ of the most rewarding years of my life. I'll miss you all!

Bob

To Ed Niemczura,

How can I thank you for all you've done for me. May we some day meet in Lansing, Michigan amidst our travels! Have fun in Alaska! I'll really miss you!

Lore, McNeill

Sweeny (Maggot Man),

How's your brown eyed girl?

The Partol

To Russ W.,

Thanks for everything. You're great!

Love ya! D.Q.

Hey Gus,

Thanx for all the great times and memories. remember "all's well that's —".

Your Buddy

Joe Straps

English Majors,

Some of those Strobo-O-Grams hold great ideas for papers!

The Behavioral Sciences Club

John J. Holmans 69
Howdy To All Those Involved down in the athletic training room!

Baldy

To the Barn,
Bye my friends. See you cute chicks in the fall.

Love "The Roommate"

Bandit, Larcomb,
I wish I had an owner just like yours!

Gretchen

Bumpy, —
See you in the delivery room in August. Psycho and Mark — Take care til' Orientation, then Watch Out! Have a great Summer!

Love, Terri

I would like to thank the members of the FSC baseball team for an interesting and fun season. Good luck next season.

Vic Silvestri #10

AR4,
Have a great summer. See Ya,

Maura G

Govnor,
Best of luck always. Keep in touch.

Roe

Lori,
Good Luck in whatever you do . . . Thanks for all the advice . . . Maybe you can buy your clothes this summer and we can borrow them!

Love, Missy

Tricia,
Face it, without me life would be boring . . . ex. crossing streets! Thanks for everything. See you later.

Love, Missy



Congratulations Mary!

After 3 years . . . you finally got it!

Love, A sister.

Hey Bob and Dinky —
Here's to the Townhouses next year — Beers and "Doobies" galore! Let's see them stop us! Have a good summer.

The third one-Joe

Sue Pulifer —

Have a great summer! See you in the fall.

Love, Your big sister.

May 12, 1982

Doug,
Miss you when you croak

Beth B.

Frederick J. Rubble
Please write for the sports page

Wilma

Here's wishing the most fantastic summer to all the girls in AR and AL7

Love Bumby

To The Morgue,
May you rest in peace forever!

Cathy,

It's been real and it's been nice, but it ain't been real nice.

your favorite D.B.

Burnout,
Try to keep up the good work and make sure you keep in touch. Thanks for being you!

Love the girl next door

Bessie,
We won't cut fresh flowers for you, but we will wish you good luck.

Your R.A. Staff

To Fagface,
Best wishes to you next year and hoping to see you someday in the fun and sun.

Luv A special friend (Den)

An open invitation to my friends at FSC to come and visit me in the next spring break. Special invite to Sheila S., Linda S., and Karen R.

Denice C.

Good luck to the graduating roomies of 601-Lynne, Jill, Jaker
your Florida bound friend

Eye,

Thanks for being the greatest friend ever. I wouldn't have made it through the year without you.

Love Dawn

Mary (Sully) and Karen,
This is it girls, now it's out into the big bad world. Don't forget about little old me still stuck up here at FSC. I'll miss all the fun we've had. See Ya.

Keep Smiling,

Fabian

Doug's crew at 60 Myrtle
Thanx for all the near arrests, acts of vomiting, and girl soliciting fun you gave to us almost graduates.

Shmegma

Eileen,
The memories, the fun — what can I say? you have been a terrific friend and running partner. I'll miss you!!

Love JR

To The Brothers of Pi Sigma Upsilon,
Did you jump! Continue the good work in keeping the Fenwicks #2. Also continue to beat the Mohawks in all sports!!

Your Bro

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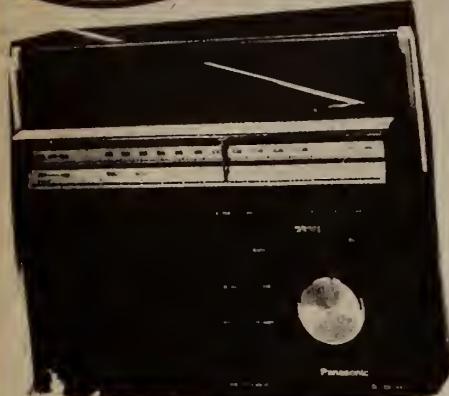
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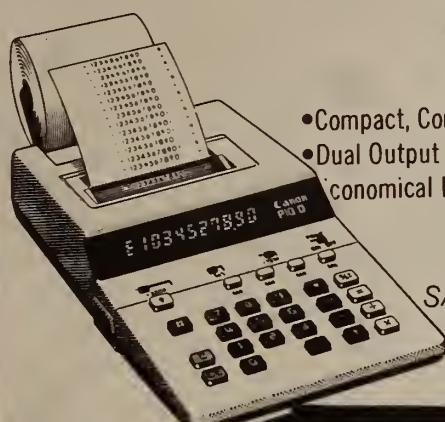
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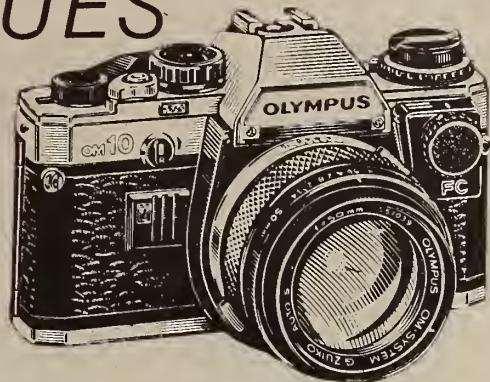
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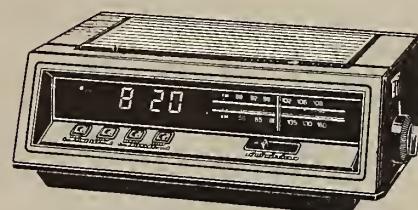
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STROBE SPORTS

FSC Defends State Conference Crown

Doug Desjardins

The FSC men's track team successfully defended their State Conference Championship crown on Saturday, April 24 at Fitchburg's Elliott Field, crushing runnerup rival Westfield State by a 165-115 margin. The meet was a far cry from last year's tooth and nail battle down to the wire, with FSC building up a sizeable early lead over Westfield and never looking back.

Distance star Paul McGovern took the star of the day award for his stellar performance in winning the 3000 meter steeplechase, the 5000 and 10000 meter runs, accounting for 11 miles of distance and 18 points on the afternoon.

McGovern's dominance in the distance events took on quite a following on the FSC squad, with the Falcons accumulating 64 out of a possible 81 points in the quartet.

Greg Demeo led the way in the 1500 meter with a winning time of 4.00, followed by Joel Antolini in second (4.01), Brian Smith in 4th (4.06), and Slim Bargato in 5th (4.07).

In the steeplechase

McGovern's 9.30 set the winning standard, the flying Mick followed closely by teammates Bob Frye in 3rd, Clay Wetherby in 4th, and Brian Regan in 5th.

The 10000 meter saw McGovern cruise to a relaxed 33:51 to break the tape unchallenged with Steve Curran taking second, Sebastian Cassela grabbing fourth, and Rich Tomsick taking sixth.

The 5000 meter harbored the completion of McGovern's hat-trick, capturing the 3.1 mile grind in 15:24. Hounding McGovern were Brian Smith in second, Steve Curran in fourth, and Bob Frye in fifth.

The sprints and middle distances held almost equal success for the Falcons, highlighted by a 1, 2, 3 sweep in the 100 meter dash. David Jones led the charge with 10.9 clocking followed by Steve Facteau and Ken Bogacz.

In the hurdles, Mark Baldani was second to none in both the 110 high hurdles and 400 meter intermediates. Baldani took the highs in a time of 15.2 and came on to outkick defending champ Bob O'Connor of Westfield in the intermediates, outleaning his

rival for a victory with a 54.3 clocking, a performance which qualified him for the NCAA Division III Championships to be held in Illinois in early June.

Fellow hurdler Rich Demetrius was hot on Baldani's heels in the highs with a 15.3 clocking and came back later to add a sixth in the 400 intermediates.

The 440 relay team of Facteau, Bogacz, Coleman, and Jones added some early excitement in running away with the relay in a winning time of 43.6.

Greg Demeo's spirited charge down the home stretch in the 800 meter gave him another victory to compliment his win in the 1500, reeling off a winning time of 1:55.

Victorious Falcons in the field events were John Deleo in the hammer (166'3"), Ken Bogacz in the triple jump (44'2"), Doug Desjardins in the javelin (198'8"), and Jamie Amico in the pole vault (14').

The final team standings were:

Fitchburg	165
Westfield	115
Bridgewater	21
Worcester	8
Salem	7



Falcons Down Salem

By ALAN McCALL

A two out sixth inning triple by Bob Mead with two men on base broke a tied score and led Fitchburg State to a 6-4 win over Salem State, allowing them to split a doubleheader, played last Saturday in Fitchburg. Mead's winning hit capped off a three run sixth inning rally by the Falcons after they had trailed 4-3.

Salem State, quickly jumped out to a first inning lead scoring two runs on one hit and a couple of Fitchburg errors. The Falcons got one of those runs back in the second inning when Jim Newcomer walked and scored on a couple of throwing errors by the Salem shortstop.

Fitchburg then gave a run away in the third inning on a throwing error but tied the score with two more runs in their half

of the third. Tim Nelson singled with one out, advanced on a wild pitch and scored on John Reusch's double to right field. Reusch then scored on a throwing error by the pitcher.

Salem added another run in the top of the fifth, being helped by yet another Falcon error. That set the stage for the winning sixth inning and Mead's heroics. Winning pitcher Bill Mayo, who seemed to get stronger as the game progressed, then nailed down the victory in the last inning. Mayo scattered five hits and struck out four Salem batters in a fine pitching effort.

In the first game of the afternoon, a run late in the game by Salem spoiled a two run comeback by F.S.C. and led Salem to a 3-2 victory. Paul McGovern took the loss for the Falcons.

Women's Track

On Sunday, April 25, Fitchburg State held its annual Fitchburg State Track Invitational. The day was hot and it seemed like it would be a non-record setting day, but there were several records set despite the humid temperature. Over nineteen teams accepted their invitation to the event-filled invitational bringing lots of talented athletes. Fitchburg State placed well in almost every event and proved to every team that they are a well-organized and talented team. Fitchburg set several records, those of which were in the sprint medley, the 100 meter hurdles, the 400 meter, and the 400 meter hurdles.

The Sprint Medley, composed of Linda Price, Ina Shelton, Colleen Mason, and Melanie Stone, set a record, running the medley in 1:52.2. Fitchburg State also placed fourth with the team of Ina Vann, Kim Boykin, Nancy Sauvageau and Liz Egan with a time of 1:54.1. Nancy Sauvageau, the talented track star, set another record in the 100 meter hurdles. She was way out in front of her competitors with a time of

To Jog or Not to Jog — It's Still A Question!

Hardening of the peripheral arteries is as much a part of the aging process as grey hair, wrinkles, and baldness and does not seem to be influenced by running according to Dr. Lee N. Cunningham, Associate Professor of Physical Education at Fitchburg State College, Fitchburg, MA whose findings will be presented at the Annual Meeting of the American College of Sports Medicine in Minneapolis in late May.

After measuring the elasticity of leg vessels of male master runners, average age 44 years, and comparing the data to high school and college runners, average age 18 years, Cunningham found that, despite high levels of aerobic

fitness and weekly running mileage, the vessels of master runners had stiffened similarly to the vessels of middle-aged, non-running males.

However, Cunningham and his colleagues Christy Labrie, R.N., Dr. J. Stuart Soeldner and Dr. Ray E. Gleason at the Joslin Diabetes Center, Inc., Boston, where the experiment was completed, and Dr. Neal Anderson, a Biology Professor at Fitchburg State College, did find several beneficial effects of running which may serve to lessen the impact of vessel stiffening with age.

The middle-age runners had more vessels in the legs and stronger hearts. These changes enhance the capacity of running-induced physical fitness.

peripheral circulation. Furthermore, the middle-ags runners had levels of high density lipoprotein cholesterol, triglycerides and other blood fats associated with the development of narrowed arteries, which were similar to the young runners, suggesting a reduced risk for developing heart and blood vessel disease.

The team of researchers concluded that the aging process of peripheral artery restriction is a biological phenomenon related to body cells which running does not prevent. However, some disease risk factors associated with the aging process are positively changed as a consequence of running-induced physical fitness.

FSC Fares Well In Easterns

The Fitchburg State Track team produced 7 point scorers from a small core of 10 competitors in last Saturday's Eastern Championships held at the University of Massachusetts. The meet featured the top athletes from New England's Division II and III track teams.

Middle distance ace Joel Antolini came through with FSC's top performance of the afternoon in the 800 meters, running to a third place finish via a school record clocking of 1:53.5. The effort qualified Antolini for the All New England Championships and leaves him half a second shy of the NCAA Division III qualifying standard in the event.

The 440 relay team of Steve Facteau, Ken Bogacz, Gerard

Sheehan Resigns

Coleman, and David Jones followed Antolini's lead by turning in a personal best of their own, bringing it home to a fifth place finish in 43.3, qualifying them for the All New Englands as well.

Mark Baldani continued his consistently high quality performances in the hurdles, with a fifth place finish in the 110 meter highs. Baldani turned in a 15.2 clocking in the finals after reeling off a 15.0 in the trials.

Rounding out the point scorers for the Falcons was Doug Desjardins in the javelin, who squeezed in for a sixth place finish with a toss off 198'2".

The Falcon tracksters will compete next in the All New England Championships to be held at Boston College on May 15.

Men's track coach Jim Sheehan has formerly resigned from his position as of the 1982 Spring semester's end. The veteran coach of 9 years has given no specific reason for the jump, but personality conflicts between Sheehan and athletic Departments officials and a drastic cut in Sheehan's salary seem to have provided the catalyst.

During his reign at the helm, Sheehan had taken an almost non-existent track and field program and forged it into a New England track power, accumulating two State Conference Championships, and two New England Division III, Coach of the Year awards along the way.

All in all, it was a great day for a Track Invitational. Spectators went home with burns and sunburns while Fitchburg State's track stars went home with satisfaction and a fun-filled day.